

MTB Grade 3 Piano

Recital

Select three pieces from the following list
(20 marks each)

Pieces	Composer	Book	Publisher
Rondo	Mozart	Classics to Moderns Book 3	Yorktown
First Loss	Schumann	Classics to Moderns Book 3	Yorktown
Old French Song	Tchaikovsky	Classics to Moderns Book 3	Yorktown
Clowns	Kabalevsky	Classics to Moderns Book 3	Yorktown
Habanera	Seiber	10 easy dances book 1	Schott
Fox Trot No.1	Seiber	10 easy dances book 1	Schott
Tango	Seiber	10 easy dances book 1	Schott
Cake – Walk	Seiber	10 easy dances book 2	Schott
Blues	Seiber	10 easy dances book 2	Schott
Tango-Fox	Seiber	10 easy dances book 2	Schott
Allegro Scherzando in F	Haydn	Masterpieces with flair - book 1	Alfred
Avalanche	Stephen Heller	Masterpieces with flair - book 1	Alfred
Schindler's List	John Williams	Making the grade 3 (revised edition)	Chester
Wallace and Gromit theme	Nott	It's so east to play new film themes	Chester
Over the rainbow	Arlen	Complete Piano Player Book 3	Wise
Laurence of Arabia	Jarre	Complete Piano Player Book 3	Wise
Raindrops keep falling on my head	Bacharach	Complete Piano Player Book 3	Wise
Tarantella	Alan Bullard	Mastering the Piano Level 2 Lang Lang Piano Academy	Faber
Takeda Lullaby	Trad. Japanese	Mastering the Piano Level 2 Lang Lang Piano Academy	Faber
Cello Solo	C S Lang	Mastering the Piano Level 2 Lang Lang Piano Academy	Faber
By Crystal Stream	Walter Carroll	Mastering the Piano Level 3 Lang Lang Piano Academy	Faber
Sarabande	G.F. Handel	Mastering the Piano Level 3 Lang Lang Piano Academy	Faber
El Condor Pasa	Daniel A Robles	Mastering the Piano Level 3 Lang Lang Piano Academy	Faber

Technical Section
(Prepare both sections 25 marks)

Section 1

Scales & Arpeggios from memory

(Note: During the examination the candidate should play **all** the listed scales and arpeggios)

Scales

A major (hands together)	Two octaves
Bb major (hands together)	Two octaves
A harmonic minor (hands together)	Two octaves

Contrary Motion

Eb major (hands together)	Two octaves
C harmonic minor (hands together)	Two octaves

Chromatic Scale

On any black key (hands separately)	Two octaves (one key only to be performed in the exam)
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Arpeggios

A major (hands together)	Two octaves
Bb major (hands separately)	Two octaves
A minor (hands together)	Two octaves

All scales and arpeggios to be played legato

Section 2

Technical exercises

*Perform **all** of the following exercises*

Dozen a day Book 3: Transitional by Edna Mae Burnam – Willis Music
Group 5 No.3 Chinning Yourself

Dozen a day Book 4: Lower Higher by Edna Mae Burnam – Willis Music
Group 3 No.8 Deep Breathing

Reading and listening skills
(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from Stage 8 of *Improve Your Sight Reading Duets 2-3* by Paul Harris, Published by Faber. The candidate should play the 1st part. The 2nd part may be played by the teacher, another pupil or any suitable player.