

MTB Grade 8 Piano

Recital

Select three pieces from the following list
(20 marks each)

Pieces	Composer	Book	Publisher
Sonata in C	Scarlatti		Any reliable edition
Ich Ruf Zu Dir, Herr Jesu Christ	J.S.Bach/Busoni	Orgel Choralvorspiele Book 1 No.5	Breitkopf
Prelude & Fugue in E major	J.S.Bach	Well Tempered Klavier Book 1	Any reliable edition
Prelude & Fugue in Bb major	J.S.Bach	Well Tempered Klavier Book 1	Any reliable edition
Prelude & Fugue in A minor	J.S.Bach	Well Tempered Klavier Book 2	Any reliable edition
Italian Concerto 1 st mvmt	J.S.Bach		Any reliable edition
Partita in Bb No.1 Prelude & Gigue	J.S.Bach		Any reliable edition
1 st Mvmt from any Sonata (except K545)	Mozart		Any reliable edition
Sonata in C minor Op.13 No.1 1 st mvmt	Beethoven		Any reliable edition
Sonata in Eb Op.31 No.3 2 nd mvmt Scherzo	Beethoven		Any reliable edition
Sonata in Eb HOB 49 1 st mvmt	Haydn		Any reliable edition
Sonata in Eb HOB 52 1 st mvmt	Haydn		Any reliable edition
Sonatina No.2 1 st or last mvmt	Leighton		Any reliable edition
Sonatina 1 st mvmt	Ravel		Any reliable edition
Sonata in Bb minor Op.35 No.2 Funeral March	Chopin		Any reliable edition
Nocturne in Bb minor Op.9 No.1	Chopin		Any reliable edition
Waltz in Db	Chopin		Any reliable edition
Waltz in C# minor	Chopin		Any reliable edition
Intermezzo Op.118 No.2 in A major	Brahms		Any reliable edition
Intermezzo Op.118 No.3 Ballade	Brahms		Any reliable edition
Intermezzo Op.118 No.5 Romanze	Brahms		Any reliable edition

Sonata in G minor Op.22 2 nd mvmt	Schumann		Any reliable edition
Any Impromptu Op.90	Schubert		Any reliable edition
In Smyrna	Elgar		Any reliable edition
Clair de Lune	Debussy	Suite Bergamasque	Any reliable edition
Golliwog's Cakewalk	Debussy		Any reliable edition
La Cathedrale Engloutie	Debussy		Any reliable edition
Arabesque No.1 or No.2	Debussy		Any reliable edition
Diary of a Fly	Bartok		Any reliable edition
Any of the Dances in Bulgarian Rhythm	Bartok	Mikrokosmos 6	Any reliable edition
Any of the three preludes	Gershwin		Any reliable edition
I Got Rhythm	Gershwin		Any reliable edition
Eskimo Shivers	Billy Mayerl		Any reliable edition
Elite Syncopations	Joplin		Any reliable edition
Weeping Willow	Joplin		Any reliable edition
New Rag	Joplin		Any reliable edition

Technical Section
(Prepare both sections 25 marks)

Section 1

Scales & Arpeggios from memory

(Note: During the examination the candidate should play **all** the listed scales and arpeggios)

Scales

F major (hands together)	Four octaves
F# major (hands together)	Four octaves
Bb major (hands together)	Four octaves
F harmonic minor (hands together)	Four octaves
F# harmonic minor (hands together)	Four octaves
Bb harmonic minor (hands together)	Four octaves
F melodic minor (hands together)	Four octaves
F# melodic minor (hands together)	Four octaves
Bb melodic minor (hands together)	Four octaves

Scales – Chromatic Double Thirds

Beginning on any two notes a minor 3rd apart (hands separately) Two octaves

Use any standard fingering
To be played legato

Arpeggios

F major (hands together)	Four octaves
F# major (hands together)	Four octaves
Bb major (hands together)	Four octaves

F minor (hands together)	Four octaves
F# minor (hands together)	Four octaves
Bb minor (hands together)	Four octaves

Each scale and arpeggio to be played either legato or staccato as requested by the examiner

Section 2

Technical exercises

Perform **any two** of the following exercises

No. 16 Chords may be adjusted as necessary for smaller hands	Dohnanyi	Essential Finger Exercises	Editio Musica Budapest
No. 21 Choose any 12 bars (4 consecutive keys) to be played continuously (hands separately and together)	Dohnanyi	Essential Finger Exercises	Editio Musica Budapest
Any 2 exercises from Nos 15-30 no repeats (hands together) Crotchet = 126	Hanon	The Virtuoso Pianist	Schirmer

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Sousa	The Washington Post	The Joy of Piano Duets	Yorktown
Sanders	Adios Muchachos	The Joy of Piano Duets	Yorktown
Martin	Boogie for Two	The Joy of Piano Duets	Yorktown
Matyas Seiber	Charleston	Easy Dances For Piano Duet Volume 1	Schott
Purcell	Rondeau from Adbelazer	Piano Duets by Baroque Composers	OUP