

MTB Grade 6 Piano

Recital

Select three pieces from the following list
(20 marks each)

Pieces	Composer	Book/(publisher)	Publisher
Fantasia in D Minor	Mozart		Any reliable edition
Invention in Bb Major	J.S.Bach	Hundred best short classics book 2	Novello
Pavane 'The Earl of Salisbury'	W.Byrd	Hundred best short classics book 2	Novello
Sonata in C (K545) (1 st Mvmt)	Mozart		Any reliable edition
Sonata in C Minor op13 no.1 (2 nd Mvmt)	Beethoven		Any reliable edition
Sonatina in Eb op19 no.6 (1 st Mvmt)	Dusseck		Any reliable edition
Nocturne in D Minor	Field		Any reliable edition
Song Without Words op19 no.2	Mendelssohn		Any reliable edition
Song Without Words op38 no.8	Mendelssohn		Any reliable edition
Sonatine 1 st Mvmt	Khatchaturian		Peters
Tone Poem in C Minor	Grieg		Any reliable edition
Le Pastour from 'L'almanach aux Images'	Groves		Any reliable edition
Gnossienne no.5	Satie		Schott
Nostalgia	Guridi	Piano Music of Spain	Chester
Four Calling Birds	Richard Rodney Bennett	A Century of Piano Music	Bosworth
Towards the Light	Patrick Hawes	Towards the Light	Novello
Theme and Variations in A Minor	Kabalevsky		Peters
Rumba Toccata	Harvey	20 th Century Real Repertoire for Piano	Faber
The Buccaneer	Arnold	20 th Century Real Repertoire for Piano	Faber
Run Run	Pinto		Schirmer
The Sea is Angry	Alwyn	20 th Century Real Repertoire for Piano	Faber
Le Onde	Einaudi		
Swipsey Cake Walk	Joplin		

Technical Section
(Prepare both sections 25 marks)

Section 1

Scales & Arpeggios from memory

(Note: During the examination the candidate should play **all** the listed scales and arpeggios)

Scales

Ab major (hands together)	Four octaves
D major (hands together)	Four octaves
Eb harmonic minor (hands together)	Four octaves
Eb melodic minor (hands together)	Four octaves
E harmonic minor (hands together)	Four octaves
E melodic minor (hands together)	Four octaves

Chromatic Scale

On any note (hands together)	Four octaves (one key only to be performed in the exam)
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Arpeggios

Ab major (hands together)	Four octaves
D major (hands together)	Four octaves
Eb minor (hands together)	Four octaves
E minor (hands together)	Four octaves

Each scale and arpeggio to be played either legato or staccato as requested by the examiner

Section 2

Technical exercises

Perform **both** of the following exercises

Number 2 in C (hands separately)	Dohnanyi	Essential Finger Exercises	Editio Musica Budapest
Number 8 in C (hands separately)	Dohnanyi	Essential Finger Exercises	Editio Musica Budapest

Reading and listening skills
(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may

be played by the teacher, another pupil or any suitable player.

<u>Composer</u>	<u>Title</u>	<u>Book</u>	<u>Publisher</u>
Paganini	Caprice No. 24	The Joy of Piano Duets	Yorktown
Peter Warlock	Pavane	Capriol Suite	
Matyas Seiber	Foxtrot 1	Easy Dances For Piano Duet Volume 1	Schott
Matyas Seiber	Blues	Easy Dances For Piano Duet Volume 1	Schott
Matyas Seiber	Tango Argentino (Easy version)	Easy Dances For Piano Duet Volume 1	Schott