MTB Grade 5 Piano

Recital

Select three pieces from the following list (20 marks each)

Pieces	Composer	Book	Publisher
Little Negro	Debussy	Classic to Moderns Book 4	Yorktown
Prelude in B minor	Chopin	Classic to Moderns Book 4	Yorktown
Sonatina in G opus 20 no.2 1 st mvmt	Kuhlau	Available as digital download from musicroom.com	
Sonatina in C opus 55 no. 3 1 st or 2 nd mvmt	Kuhlau	Available as digital download from musicroom.com	
River flows in you	Yiruma	Available as digital download from musicroom.com	
James Bond	Barry	Complete Piano Player Style	Wise
Ballade Pour Adeline	Senneville	Complete Piano Player Style	Wise
Wedding Day at Troldhaugen	Grieg	Complete Piano Player Style	Wise
Money, money, money	Andersson/Ulvaeas	Complete Piano Player Style	Wise
Any of the pieces from this book (we recommend: Tomorrow and Nightfall)		The best of Grade 5	Faber
Sonata No.12	Cimarosa	Cimarosa Sonatas Book 2	Broekmans and
Sonata No.13	Cimarosa	Cimarosa Sonatas Book 2	Van Popper Broekmans and Van Popper
Sonata No.15	Cimarosa	Cimarosa Sonatas Book 2	Broekmans and Van Popper
Sonata in D	Albeniz	Masterpieces with Flair Book 3	Alfred
Tarantella	Heller	Hundred best short classics book 2	Pattersons
Le Soir	Gliere	Hundred best short classics book 2	Pattersons
The Heart Asks Pleasure First	Nyman	The Piano	Chester
Tequila Sunrise	Wedgwood	Up Grade 4-5	Faber
Arirang	Trad, Korean	Mastering the Piano Level 4 Lang Lang Piano Academy	Faber
Let's Call the Whole Thing Off	Gershwin	Mastering the Piano Level 4 Lang Lang Piano Academy	Faber
Sonatina	Clementi	Mastering the Piano Level 4 Lang Lang Piano Academy	Faber
Bagatelle	Beethoven	Mastering the Piano Level 5 Lang Lang Piano Academy	Faber
Prelude in E minor	Chopin	Mastering the Piano Level 5 Lang Lang Piano Academy	Faber
Summertime	Gershwin	Mastering the Piano Level 5 Lang Lang Piano Academy	Faber

Miniature in d minor

Aleksandr Gedike Mastering the Piano Level 5 Lang Lang Piano Academy

Faber

Technical Section (Prepare both sections 25 marks)

Section 1

Scales & Arpeggios from memory

(Note: During the examination the candidate should play <u>all</u> the listed scales and arpeggios)

<u>Scales</u> Db major (hands together) F# major (hands together) F harmonic minor (hands together) Bb melodic minor (hands together)	Two octaves Two octaves Two octaves Two octaves
<u>Contrary Motion</u> F harmonic minor (hands together) D chromatic (hands together)	Two octaves Two octaves
<u>Arpeggios</u> Db major (hands together) F# major (hands together) F minor (hands together) Bb minor (hands together)	Two octaves Two octaves Two octaves Two octaves

Each scale and arpeggio to be played either 'legato and swung' or 'staccato and even' as requested by the examiner

Section 2

Technical exercises

Perform all of the following exercises

Dozen a day Book 4: Lower Higher by Edna Mae Burnam – Willis Music

Group 3 No.2 Rolling

Group 4 No.5 Swimming Exercise (breathing)

Reading and listening skills

(15 marks)

Candidates must perform the Reading skills plus either option 1 or option 2 of the Listening skills

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

<u>Plus</u>

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

<u>Composer</u> Mozart	Title Duet from	Book The Joy of Piano Duets	Publisher Yorktown
	Don Giovanni	·	
Belafonte	Jamaican Farewell	The Joy of Piano Duets	Yorktown
Pam Wedgewood	Big Mack	Jazzin' About Piano Duet	Faber
Pauline Hall	Café Tango	Piano Time Jazz Duets	OUP
Pauline Hall	Coconut Rumba	Piano Time Jazz Duets	OUP
Pauline Hall	Caramba	Piano Time Jazz Duets	OUP
Pauline Hall	Big Feet	Piano Time Jazz Duets	OUP

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.