

MTB Grade 4 Piano

Recital

Select three pieces from the following list (20 marks each)

Pieces	Composer	Book	Publisher
Toccatina	Kabalevsky	available online	Musicroom.com
Storm and Stress	Gurlitt	available online	Sheetmusic2print.com
Sonatina in G	Beethoven	available online	Musicroom.com
Sonatina	Kabalevsky	Classics to Moderns Book 4	Yorktown
Theme and 3 Variations	Mozart	Classics to Moderns Book 4	Yorktown
Chaconne	Handel	Classics to Moderns Book 4	Yorktown
Tears in Heaven	Clapton	Making the Grade 4	Chester
Take 5	Brubeck	Making the Grade 4	Chester
Music to watch girls by	Velona	What else can I play grade 4	IMP
Pink Panther	Mancini	What else can I play grade 4	IMP
In the hall of the Mountain King	Grieg	What else can I play grade 4	IMP
Star Wars	Williams	What else can I play grade 4	IMP
Litter Bin Blues	Pam Wedgwood	Green Jazzin' About	Faber
Save the Whale Waltz	Pam Wedgwood	Green Jazzin' About	Faber
Rainforest Fiesta	Pam Wedgwood	Green Jazzin' About	Faber
Hua hao yue yue	Trad. Chinese Song	Mastering the Piano Level 3 Lang Lang Piano Academy	Faber
Scalic Scherzo	Alan Bullard	Mastering the Piano Level 3 Lang Lang Piano Academy	Faber
Flower Drum Song	Trad. Chinese	Mastering the Piano Level 4 Lang Lang Piano Academy	Faber
Allegro Assai	Georg Benda	Mastering the Piano Level 4 Lang Lang Piano Academy	Faber
Ballade	F. Burgmuller	Mastering the Piano Level 4 Lang Lang Piano Academy	Faber

Technical Section (Prepare both sections 25 marks)

Section 1

Scales & Arpeggios from memory

(Note: During the examination the candidate should play all the listed scales and arpeggios)

Scales

Eb major (hands together)	Two octaves
C# harmonic minor (hands together)	Two octaves
B melodic minor (hands together)	Two octaves

Contrary Motion

G harmonic minor (hands together)	Two octaves
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Chromatic (hands together)
(starting with C in LH and E in RH) Two octaves

Chromatic Scale

On any note (hands together) Two octaves (one key only to be performed in the exam)

Arpeggios

E♭ major (hands together) Two octaves

C# minor (hands together) Two octaves

B minor (hands together) Two octaves

All scales and arpeggios to be played legato

Section 2

Technical exercises

Perform **all** of the following exercises

Dozen a day Book 4 Lower Higher: by Edna Mae Burnam – Willis Music

Group 1 No.2 In the Shower (shivering)

Group 4 No.3 Swimming Exercise (flutter kick)

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

<u>Composer</u>	<u>Title</u>	<u>Book</u>	<u>Publisher</u>
Barratt	Mopstick Rag	Chester's Piano Duets Book 1	Chester
Pam Wedgewood	Roger Rabbit's Runaway Rag	Upgrade! Duets level 0-1	Faber
Pam Wedgewood	The Floral Dance	Upgrade! Duets level 0-1	Faber