

MTB Grade 2 Piano

Recital

Select three pieces from the following list (20 marks each)

Pieces	Composer	Book	Publisher
Irish Washer Woman	Traditional	Complete Piano Player Book 3	Wise
Liberty Bell	Sousa	Complete Piano Player Book 3	Wise
Blue Moon	Rodgers	Complete Piano Player Book 3	Wise
Sonatina in F major (any movement)	Vanhal	Lyrical Sonatinas Book 1 by Victoria McArthur	Alfred
Sonatina in G major (any movement)	Biehl	Lyrical Sonatinas Book 1 by Victoria McArthur	Alfred
Sonatina in C major (any movement)	Czerny	Lyrical Sonatinas Book 1 by Victoria McArthur	Alfred
The Wild Rider (Horseman)	Schumann	Masterpieces with Flair	Alfred
Allegro non troppo	Gurlitt	Masterpieces with Flair	Alfred
Arabesque op.100 No.2	Burgmuller	Classics to Moderns Book 2	Yorktown
Jazz – Etudiette	Seiber	Easy Dances book 2	Schott
Gipsy – Tango	Seiber	Easy Dances book 2	Schott
Garage Sale	Pam Wedgwood	Really Easy Jazzin' About	Faber
Champagne Rag	Pam Wedgwood	Easy Jazzin' About	Faber
Forget me Not	Pam Wedgwood	Easy Jazzin' About	Faber
Songbird	Pam Wedgwood	Easy Jazzin' About	Faber
Chasing Tails	Alan Bullard	Mastering the Piano Level 1 Lang Lang Piano Academy	Faber
Ecosseise in G	J W Hassler	Mastering the Piano Level 2 Lang Lang Piano Academy	Faber
Melody (Arabian Air)	Felix Le Couppey	Mastering the Piano Level 2 Lang Lang Piano Academy	Faber

Technical Section (Prepare both sections 25 marks)

Section 1

Scales & Arpeggios from memory

(Note: During the examination the candidate should play all the listed scales and arpeggios)

Scales

F major (hands together)	Two octaves
D major (hands together)	Two octaves
D harmonic minor (hands together)	Two octaves

Contrary Motion

C major (hands together)	Two octaves
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Chromatic Scale

On B (hands separately)	One octave
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Arpeggios

D major (hands separately)	Two octaves
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D minor (hands separately)	Two octaves
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All scales and arpeggios to be played legato

Section 2**Technical exercises**

Perform **all** of the following exercises

Dozen a day Book 3: Transitional by Edna Mae Burnam – Willis Music

Group 4 No.9 Turning Right Leg Around in A Circle

Group 4 No.10 Turning Left Leg Around in A Circle

Group 5 No.10 Leap Frog

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from Stage 7 of *Improve Your Sight Reading Duets 2-3* by Paul Harris, Published by Faber. The candidate should play the 1st part. The 2nd part may be played by the teacher, another pupil or any suitable player.