

MTB Grade 1 Piano

Recital

Select three pieces from the following list (20 marks each)

Pieces	Composer	Book	Publisher
Sonatina in C major, (any movement)	William Duncombe	Lyrical Sonatinas Book One - selected by Victoria McArthur	Alfred
Sonatina No. 4 (any movement)	Lynn Freeman Olson	Lyrical Sonatinas Book One - selected by Victoria McArthur	Alfred
The Bagpipers	Alexander Goedicke	Classics to Moderns Book 1	Yorktown
Little Suite	Daniel Gottlob Turk	Classics to Moderns Book 1	Yorktown
Quadrille	Joseph Haydn	Classics to Moderns Book 1	Yorktown
German Dance	Joseph Haydn	Classics to Moderns Book 1	Yorktown
Menuet	Johann Krieger	Classics to Moderns Book 1	Yorktown
Chit Chat	Dmitri Kabalevsky	Classics to Moderns Book 1	Yorktown
Hot Chili	Pam Wedgwood	Really Easy Jazzin' About	Faber
Jammy Dodger	Pam Wedgwood	Really Easy Jazzin' About	Faber
Night Patrol	Pam Wedgwood	Really Easy Jazzin' About	Faber
Strawberry Flip	Pam Wedgwood	Easy Jazzin' About	Faber
Greensleeves	Kenneth Baker	Complete Piano Player 3	Wise
Morning from Peer Gynt	Kenneth Baker	Complete Piano Player 3	Wise
Pluto	Pam Wedgwood	Up Grade 0-1	Faber
Countdown	Pam Wedgwood	Up Grade 0-1	Faber
Sneaky Shot	Heather Hammond	Cool Sport Piano 0-1	Kevin Mayhew
Creepy Crawly	Peter Gritton	Piano Time Jazz 1 By Pauline Hall	OUP
Sherbert Fizz	Fiona Macardle	Piano Time Jazz 1 By Pauline Hall	OUP
Somewhere that's Sunny	Robert Skeaping	Piano Time Jazz 1 By Pauline Hall	OUP
Lantern Song	Trad. Chinese	Mastering the Piano Level 1 Lang Lang Piano Academy	Faber
Hopscotch Study	Richard Harris	Mastering the Piano Level 1 Lang Lang Piano Academy	Faber
Mission Impossible	Pam Wedgwood	Mastering the Piano Level 1 Lang Lang Piano Academy	Faber
Simple Gifts	Joseph Brackett	Mastering the Piano Level 1 Lang Lang Piano Academy	Faber
The Elephant	Saint-Saens	Mastering the Piano Level 1 Lang Lang Piano Academy	Faber
Embrukoi	Trad. African	Mastering the Piano Level 1 Lang Lang Piano Academy	Faber

Technical Section
(Prepare both sections 25 marks)

Section 1

Scales & Arpeggios from memory

(Note: During the examination the candidate should play **all** the listed scales and arpeggios)

Scales

B major (hands separately)	Two octaves
C major (hands together)	One octave
D harmonic minor (hands separately)	Two octaves

Contrary Motion

E major (hands together)	One octave
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Broken Chords (triplets)

C major (hands separately)	One octave
D minor (hands separately)	One octave

All scales and broken chords to be played legato

Section 2

Technical exercises

Perform **all** of the following exercises

Dozen a day Book 3: Transitional by Edna Mae Burnam – Willis Music

Group 1 No.7 Jumping

Group 2 No.2 Brushing Teeth

Reading and listening skills
(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from Stage 9 of *Improve Your Sight Reading Duets 0-1* by Paul Harris, Published by Faber. The candidate should play the 1st part. The 2nd part may be played by the teacher, another pupil or any suitable player.