

MTB Grade 8 Oboe

Recital

Select two pieces from the following list (25 marks each)

| Composer | Piece | Publisher |
|-------------|--|-------------|
| Albinoni | Cocerto in G minor op. 9 no.8 1 st & 2 nd mvts | Musica Rara |
| Telemann | Sonata in E minor (from Essercizzi Music) 1 st & 2 nd mvts | Schott |
| Vincent | Sonata in C op. 1 no 6 complete | OUP |
| Weber | Concertino in C | Nova |
| Mozart | Oboe Quartet in F k.370 1st mvt | Peters |
| Grovez | Sarabande et Allegro | Leduc |
| Saint-Saens | Sonata op. 166 1 st mvt | Durand |
| Poulenc | Sonata 1 st mvt | Chester |
| Arnold | Sonatina 1 st & 2 nd mvts | Lengnick |
| Britten | Any 2 from Six Metamorphoses after Ovid | B&H |
| Hindemith | Sonata for Oboe 1 st mvt | Schott |
| Schumann | No. 2 from Three Romances Opus 94 | Peters |
| Berkeley | Sonatina 1 st mvt or 2 nd & 3 rd | Chester |

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

| Composer | Piece | Book | Publisher |
|------------|---|--|-----------|
| Harris | No. 74 | 80 Graded Studies for Oboe Book 2 | Faber |
| Pietzch | No. 86 | 100 Easy Classical Studies for Oboe | Universal |
| Heinze | No. 90 | 100 Easy Classical Studies for Oboe | Universal |
| Bach | 61 or 81 | Difficult Passages from the works of J.S. Bach for oboe | B&H |
| Stravinsky | 966 & 967 (with repeats) Movement 6 from Pulcinella Suite | Difficult Passages Volume 3 for Oboe selected by Evelyn Rothwell | B&H |

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: B, Db & F# (two octaves)

Minors Eb, (two octaves) harmonic Bb & F# (two octaves) melodic, G# (12th) harmonic

Arpeggios

Majors: B, Db & F# (two octaves)

Minors Eb, Bb & F# (two octaves) G# (12th)

Chromatic Scale

Starting on Bb (up to top F)

Dominant 7th

In A (two octaves)

Diminished 7th

Starting on C (two octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Prepare two options from the following list

1. Lamotte 18 Etudes for oboe Billaudot) No. 4 1st 9 bars.(Scales in 3rds)
2. Lamotte 18 Etudes for Oboe No. 11.Stopping on the 1st beat of bar 27. (fast finger work)
3. Guy Lacour 50 Etudes for Oboe Book 2 (Billaudot) No. 47 last 12 bars (Flexibility)
4. Difficult Passages Volume 1 for Oboe selected by Evelyn Rothwell (B&H) No. 83 (a)(Light tonguing)

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see *MTB Listening Skills* sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

| Composer | Title | Book | Publisher |
|--------------------------|----------------------|--|--------------------------------------|
| Edward Watson | Roller Ball | Duo Gems for Oboes | hummingbird (Dist. Phoenix Music) |
| Hinchliffe | Rondo | Two by Two Mixed ability oboe duets | Faber |
| Mozart arr. A.Hawkins | No. 12 Allegro | 12 Duets | TrevCo Music Publishing |
| Laubach | Polka The Little Gem | Oboe Duets (Ed. James Brown) | Chester Music |