

# MTB Grade 7 Oboe

## Recital

Select two pieces from the following list (25 marks each)

Composer	Piece	Publisher
Loeillet	Sonata in C 1 <sup>st</sup> & 2 <sup>nd</sup> mvts	(Chester)
Babell	Sonata 3 in G Minor Ed. Schaller 1st, 2nd & 4 <sup>th</sup> mvts	Doblinger
Cimarosa	Concerto .1 <sup>st</sup> & 2 <sup>nd</sup> mvts	B&H
Albinoni	Concerto in D op. 7 no. 6 complete	B&H
Schumann	Romances op. 94 1 or 3	Peters
Handel	Sonata in C minor mvts 1 <sup>st</sup> & 4 <sup>th</sup> (with repeats) from 3 authentic sonatas	Nova
Duck	Promenade From Impressions for oboe	OUP
Head	Elegaic Dance	B&H
Reizenstein	Humoresque	B&H
Dring	Italian Dance	Weinberger
Ravel	Piece en Forme de Habanera	Leduc
Britten	Pan from 6 Metamorphoses after Ovid	B&H
Jacob	Sonatina 1 <sup>st</sup> & 2 <sup>nd</sup> mvts	OUP
Fiocco	Arioso	Schott

## Technical Section (Prepare all 3 sections)

### Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

Composer	Piece	Book	Publisher
Mazas	No.64	80 Graded studies for oboe book 2	Faber
Blatt	No.67	80 Graded studies for oboe book 2	Faber
Pietzch	No. 88	100 Easy Classical studies for oboe	Universal
Heinze	No. 91	100 Easy Classical studies for oboe	Universal
Bach	No. 50 or no. 65	Difficult Passages from the works of J.S. Bach for oboe.	B&H
Rimsky-Korsakov	919(a)(b)&(c) 920 &921 from Scheherazade	Difficult Passages Volume 3 for oboe selected by Evelyn Rothwell	B&H

## Section 2

**For section 2 prepare either option 1 or option 2 (10 marks)**

### **Option 1 - Scales & Arpeggios**

**For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)**

#### Scales

Majors: B, F & E (two octaves) Ab (12<sup>th</sup>)

Minors E & F (two octaves) harmonic, D (two octaves) melodic,

#### Arpeggios

Majors: B, F & E (two octaves) Ab (12<sup>th</sup>)

Minors E, F & D (two octaves)

#### Chromatic Scale

Starting on E (two octaves)

#### Dominant 7th

In Eb (two octaves)

#### Diminished 7<sup>th</sup>

Starting on B (two octaves)

### **Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*  
(which can be downloaded from the website)

## Section 3

### **Technical exercises (10 marks)**

Prepare **two** options from the following list

1. Lamotte 18 Etudes for oboe(Billaudot) . No. 5 last 12 bars .(Varied articulation and scales in 3rds)
2. Lamotte 18 Etudes . No. 2 last 18 and a half bars from a *tempo* (Flexibility)
3. Guy Lacour 50 Etudes for Oboe Book 2 (Billaudot). No. 31 1<sup>st</sup> 16 bars . (Tonguing)
4. Difficult Passages Volume 1 for Oboe selected by Evelyn Rothwell (B&H). No. 179(a) from L'Arlesienne Suite No. 2 by Bizet (Slurred pairs)

## Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

### Reading skills

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

Plus

### Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see *MTB Listening Skills* sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Edward Watson	Swing Dong Bell	Duo Gems for Oboes	hummingbird (Dist. Phoenix Music)
Hinchliffe	Blues	Two by Two Mixed ability oboe duets	Faber
Mozart arr. A.Hawkins	No. 4 Polonaise	12 Duets	TrevCo Music Publishing
Haydn - Dietter	No. 1 Allegretto Scherzoso	Oboe Duets (Ed. James Brown)	Chester Music