

MTB Grade 6 Oboe

Recital

Select two pieces from the following list (25 marks each)

Composer	Piece	Publisher
Albinoni	Concerto in F op. 7 no. 9 1 st mvt	Kunzelmann
Marcello	Concerto in D minor 1 st mvt	Musica Rara
Loeillet	Sonata in C 3 rd & 4 th mvts	Chester
Handel	Sonata in F mvts 1,4 & 5 from 3 Authentic Sonatas	Nova
Sammartini	Sonata in G 1 st and 2 nd mvts	Chester
Besozzi	Sonata in C 1 st & 2 nd mvts	Chester
Geminiani	Sonata in E Minor 1 st & 2 nd mvts	Barenreiter
Nielsen	Romance from Two Fantasy Pieces op. 2	Hansen
Keech	Scherzo Rondoso	Cramer
Barthe	Couvre Feu	Emerson
Faure	Piece	broekmans and Van Poppel
Wedgwood	The Friends from After Hours for oboe	Faber
Wedgwood	Come Dance with Me from After Hours for oboe	Faber
Rimsky-Korsakov arr. Lanning	Scheherazade from Classic Experience Collection for Oboe	Cramer
Dring	Danza Gaya	Emerson
Parker	Hunting the Haggis from Jazzed Up Too	Brasswind
Head	Gavotte	B&H
Duck	Berceuse from Impressions for oboe & piano	OUP
Woolfenden	Chase me Charlie from Reflections for oboe	Brasswind

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied)
Select one study from the following list (15 marks)

Composer	Piece	Book	Publisher
Harris	No.47 Rumba	80 Graded Studies for oboe book 2	Faber
Lyons	No. 20	24 Melodic Studies for Oboe	Useful music
Blatt	No. 38	100 Easy Classical Studies for the Oboe	Universal
Bach	No. 53 Sinfonia from Cantata 156	Difficult Passages from the works of J.S. Bach for oboe.	B&H
Brahms	226(a) (b)&(c) & 227 from Symphony No 2 in D Major	Difficult Passages Volume 1 for Oboe selected by Evelyn Rothwell	B&H

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: Bb & E (two octaves) A (12th)
 Minors C# (two octaves) harmonic, C (two octaves) melodic,
 G (12th) harmonic, A (12th) melodic

Arpeggios

Majors: Bb & E (two octaves) A (12th)
 Minors C# & C (two octaves) G & A (12th)

Dominant 7th

In E (two octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
 (which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Prepare two options from the following list

1. Lamotte 18 Etudes for oboe (Billaudot). No. 1 stopping on the 1st beat of bar 11 . (for arpeggio patterns and articulation)
2. Lamotte 18 Etudes No. 15 1st 16 bars (articulation and scale patterns)
3. Guy Lacour 50 Etudes for oboe book 2(Billaudot). No. 27 1st 24 bars (legato fingerwork)
4. Difficult Passages Volume 2 selected by Evelyn Rothwell for oboe (B&H). No. 698 from Die Fledermaus by J. Strauss (for flexibility)

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see *MTB Listening Skills* sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

<u>Composer</u>	<u>Title</u>	<u>Book</u>	<u>Publisher</u>
Edward Watson	Sunny Side Strutt	Duo Gems for Oboes	hummingbird (Dist. Phoenix Music)
Dave Gale	p.20 Down the Dale	JazzFx.	Brasswind
Mozart arr. A.Hawkins	No. 1 Allegro	12 Duets	TrevCo Music Publishing