

MTB Grade 5 Oboe

Recital

Select two pieces from the following list (25 marks each)

composer	piece	book	publisher
Frank	9. Andantino	1 st Repertoire pieces for oboe	B&H
Le Thieere	18. Serenade	1 st Repertoire pieces for oboe	B&H
Macpherson	21. Romance	1 st Repertoire pieces for oboe	B&H
	11. Song without words	Aiobics	Simrock
Clews	Fantasy	Kaleidoscope	Paterson Publications
Clews	Valse Piquant	Kaleidoscope	Paterson Publications
Marais	L'agreable	Three Old French Dances	Chester
Parker	Fashion Parade	Jazzed Up Too for oboe	Brasswind
Wedgwood	Survivor	After Hours for oboe	Faber
Handel	1 st movement	Sonata in Bb major from Three Authentic Sonatas	Nova
Butterworth	Wagtail	Easy Going	Brasswind
Bizet arr. Lanning	Chanson Boheme from Carmen	Classic Experience Collection for Oboe	Cramer
Faure	Pavane	Classic Experience Collection for Oboe	Cramer
Boyce	Gavotte	Gavotte & Gigue	Chester
Jane Finch	Ghost Dance	One Stop Tune Shop for Oboe	www.Songzone.com

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied)
Select one study from the following list (15 marks)

composer	piece	book	publisher
Hardy	p.13 no.31	80 Graded Studies for Oboe bk 1	Faber
Lyons	No.16	24 Melodic Studies for Oboe	Useful music
Strauss	Gypsy Baron	Melodies for Pleasure	Pan
Rae	No.8 Triple Jump	Track & Field 16 athletic studies for oboe	Reedimensions

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: Eb & D (two octaves) G (12th)

Minors C & B (two octaves)

Arpeggios

Majors: Eb & D (two octaves) G (12th)

Minors C & B (two octaves)

Chromatic Scale

Starting on C (two octaves)

Dominant 7th

In G (two octaves)

Option 2 – Alternatives to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

<u>Composer</u>	<u>Title</u>	<u>Book</u>	<u>Publisher</u>
Sparke	No. 60 Rock School	Starter Duets	Anglo Music
Sparke	No. 24 Classical Theme	Skilful Duets	Anglo Music
Sparke	No. 25 Summer Sonatina	Skilful Duets	Anglo Music
Gordon and London	No. 7 Canon	12 oboe duets	Janus music
Dave Gale	Mellowdrama	JazzFx.	Brasswind
Mozart arr. A.Hawkins	No. 2 Allegretto	12 Duets	TrevCo Music Publishing