

MTB Grade 5 Oboe

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Piece	Book	Publisher
Frank	9. Andantino		
Le Thieere	18. Serenade	First Repertoire pieces for oboe	Boosey & Hawkes
Macpherson	21. Romance		
Clews	Fantasy	Kaleidoscope	Paterson Publications
	Paso Doble		
Marais	L'agreable	Three Old French Dances	Chester
Parker	Fashion Parade	Jazzed Up Too for oboe	Brass Wind
Wedgwood	Survivor	After Hours for oboe	Faber
Handel	Sonata in Bb major Movement 1 st	Three Authentic Sonatas	Nova
Butterworth	Wagtail	Easy Going for Oboe	Brass Wind
Bizet arr. Lanning	Chanson Boheme from Carmen	Classic Experience for Oboe	Cramer
Faure	Pavane		
Boyce	Gavotte	Gavotte & Gigue	Chester
James Rae	Movin' and Groovin'	In The Groove	Reedimensions
Darke	Waltz	Six Miniatures	Schott
Andersson/Ulvaeus	I Know Him So Well from Chess	Great Winners	Brass Wind

(Prepare all 3 sections)**Section 1****Study (unaccompanied)****Select one study from the following list (15 marks)**

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Piece	Book	Publisher
Hardy	p.13 no.31	80 Graded Studies for Oboe bk 1	Faber
Strauss	Gypsy Baron	Melodies for Pleasure	Pan
Rae	No.8 Triple Jump	Track & Field 16 athletic studies for oboe	Reedimensions
Finch and Hammond	Dottie Daydreams or Ambling Alligators	Workout for Oboe Book 2	www.mrcpublishing.com

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: Eb & D (Two octaves) G (12th)

Minors C & B (Two octaves)

Arpeggios

Majors: Eb & D (Two octaves) G (12th)

Minors C & B (Two octaves)

Chromatic Scale

Starting on C (Two octaves)

Dominant 7th

In G (Two octaves)

Option 2 – Alternatives to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)
(which can be downloaded from the website)

Section 3**Technical exercises (10 marks)**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Sparke	No. 60 Rock School	Starter Duets	Anglo Music
Sparke	No. 24 Classical Theme No. 25 Summer Sonatina	Skilful Duets	Anglo Music
Dave Gale	Mellowdrama	JazzFX for Oboe	Brass Wind
Mozart arr. A.Hawkins	No. 2 Allegretto	12 Duets	TrevCo Music Publishing