

MTB Grade 4 Oboe

Recital

Select two pieces from the following list (25 marks each)

Composer	Piece	Book	Publisher
Haydn	12 Andante Cantabile	Going solo	Faber
Hasse	13 Tambourin	Going solo	Faber
Grieg	8 Waltz	Going solo	Faber
German	12. Pastorale	1 st Repertoire Pieces for Oboe	B&H
Chedeville	15. Le Fanfaron	1 st Repertoire Pieces for Oboe	B&H
Boismortier	19. March	1 st Repertoire Pieces for Oboe	B&H
Handel	4. Bourree	Airobics	Simrock
Morgan Nicholas	Melodie	Two Pieces	Chester
Parker	Saturday Night	All Jazzed Up for Oboe	Brasswind
Bizet	Spanish Serenade		Reedimensions
Bizet arr. Lanning	Overture from Carmen	Classic Experience Collection for Oboe	Cramer
Lloyd Webber	Starlight Express	Winner Scores All	Brasswind
Butterworth	Easy Going	Easy Going	Brasswind
Butterworth	Melancholy Minstrel	Easy Going	Brasswind
Handel	Siciliano	9 Short Pieces from 3 Centuries	OUP
Jane Finch	Cool Shoe Blues	The One Stop Tune Shop for Oboe	www.Songzone.com
Jane Finch	One Day Soon	The One Stop Tune Shop for Oboe	www.Songzone.com

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied)
Select one study from the following list (15 marks)

Composer	Piece	Book	Publisher
Garnier	No. 21	80 Graded Studies for Oboe Book 1	Faber

Lyons	No. 14	24 melodic studies for oboe	Useful music
Offenbach	No. 31 from Orpheus in the Underworld	Melodies for Pleasure	Pan
Rae	No. 12 Triathlon	Track & field 16 athletic studies for oboe	Reedimensions

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: A (one octave) C (two octaves) F (12th)

Minors D (two octaves) F# (12th) harmonic or melodic

Arpeggios

Majors: A (one octave) C (two octaves) F (12th)

Minors D (two octaves) F# (12th)

Dominant 7th

In F (two octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see *MTB Listening Skills* sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

<u>Composer</u>	<u>Title</u>	<u>Book</u>	<u>Publisher</u>
Sparke	No. 52 Sunday Scherzo	Starter Duets	Anglo Music
Sparke	No. 54 Going Home Again	Starter Duets	Anglo Music
Sparke	No. 10 Pardon Me	Skilful Duets	Anglo Music
Gordon and London	No. 8 Dreaming	12 oboe duets	Janus music
Dave Gale	p.16 Before Today	JazzFx.	Brasswind
Ann Wiggins	p.29 Rocking Horse	Keys to success	www.wigginspublishing.co.uk