

MTB Grade 3 Oboe

Recital

Select two pieces from the following list (25 marks each)

Composer / Arranger	Piece	Book	Publisher
Farnaby	Tower Hill	Learn as you play Oboe	B&H
Beethoven	Melody p.60	Learn as you play Oboe	B&H
Gray	Steppe Dance	Oboe Music to Enjoy	B&H
Vivaldi	Minuetto	Oboe Music to Enjoy	B&H
Arr. Gray	Czech Dance	Oboe Music to Enjoy	B&H
Purcell	No. 1 Air	Going Solo	Faber
De Fesch	Gavotta	Going Solo	Faber
Tchaikovsky	Reverie	9 Short Pieces from 3 Centuries	OUP
Parker	Freeway	All Jazzed Up for Oboe	Brasswind
Arlen	Over the Rainbow	All Jazzed Up for Oboe	Brasswind
Wedgwood	Keep Truckin	Really Easy Jazzin' About for Oboe	Faber
Wedgwood	Buttercup	Really Easy Jazzin' About for Oboe	Faber
Jane Finch	The skating lake	The One Stop Tune Shop for Oboe	www.songzone.com
Jane Finch	Some day	The One Stop Tune Shop for Oboe	www.songzone.com
Jane Finch	Far Away	The One Stop Tune Shop for Oboe	www.songzone.com
Butterworth	Razzle Dazzle	Easy Going	Brasswind
Lewin	Adios Triana	Up Front for Oboe	Brasswind
Faure	Berceuse	Winner Scores All	Brasswind
Bart	Where is Love	Winner Scores All	Brasswind
Blake	Walking in the Air (with DS but no repeat)	Winner Scores All	Brasswind

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)
Select one study from the following list (15 marks)

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Composer / Arranger	Piece	Book	Publisher
Wiedemann	No.19	80 Graded Studies Book 1	Faber
Lyons	No. 12	24 Melodic Studies for Oboe	Useful Music
Mozart	No. 12	Melodies for Pleasure	Pan PEM38
Finch & Hammond	Level 3 Study in F - Fabulous Food	Oboe Workout	mrcpublishing.com

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: Bb & G (one octave) D (12th)

Minors G & E (one octave) harmonic or melodic

Arpeggios

Majors: Bb & G (one octave) D (12th)

Minors G & E (one octave)

Chromatic Scale

Starting on G (one octave)

Option 2 – Alternatives to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3**Technical exercises (10 marks)**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see *MTB Listening Skills* sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

<u>Composer</u>	<u>Title</u>	<u>Book</u>	<u>Publisher</u>
Finch	Big Band Boogie	Double Trouble	www.songzone.com
Sparke	No. 35 Peter's Polka	Starter Duets	Anglo Music
Sparke	No. 36 Pierrot's Puppet	Starter Duets	Anglo Music
Sparke	No. 41 Bobby Who?	Starter Duets	Anglo Music
Sparke	No. 49 The Blue Danube	Starter Duets	Anglo Music
Sparke	No. 50 All's Well	Starter Duets	Anglo Music
Gordon and London	No. 5 Dutch Clog Dance	12 oboe duets	Janus music
Dave Gale	p.11 Swinging Janos	JazzFx.	Brasswind
Dave Gale	p.12 Little Red Mug	JazzFx.	Brasswind
Ann Wiggins	p.14 Playing in the snow	Keys to success	www.wigginspublishing.co.uk