

MTB Grade 3 Oboe

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer / Arranger	Piece	Book	Publisher
Farnaby	Tower Hill Melody	Learn as you play Oboe	Boosey & Hawkes
Beethoven	p.60		
Gray	Steppe Dance	Oboe Music to Enjoy	Boosey & Hawkes
Vivaldi	Minuetto		
Arr. Gray	Czech Dance		
Purcell	No. 1 Air	Going Solo	Faber
De Fesch	Gavotta		
Tchaikovsky	Reverie	9 Short Pieces from 3 Centuries	OUP
Parker	Freeway	All Jazzed Up for Oboe	Brass Wind
Arlen	Over the Rainbow		
Wedgwood	Keep Truckin' Buttercup	Really Easy Jazzin' About for Oboe	Faber
Jane Finch	The Skating lake Some-day Soon Way Up High	More Fun in the First & Second Registers for Oboe	mrcpublishing.com
Butterworth	Razzle Dazzle	Easy Going	Brass Wind
Lewin	Adios Triana	Up Front for Oboe	Brass Wind

Faure Bart Blake	Berceuse Where is Love Walking in the Air (with DS but no repeat)	Winner Scores All	Brass Wind
James Rae	In the Loop	In the Groove	Reedimensions
Darke	A Little Time for Valerie	Six Miniatures	Schott

Technical Section
(Prepare all 3 sections)
Section 1

Study (unaccompanied)
Select one study from the following list (15 marks)

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer / Arranger	Piece	Book	Publisher
Wiedemann	No.19	80 Graded Studies Book 1	Faber
Sparke	Rondino No.22	Skilful Studies	Anglo Music
Mozart	No. 12	Melodies for Pleasure	Pan PEM38
Finch & Hammond	Fabulous Food! Baby Bigfoot	Workout for Oboe Book 2	mrcpublishing.com

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory.
Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: Bb & G (one octave) D (12th)

Minors G & E (one octave) harmonic or melodic

Arpeggios

Majors: Bb & G (one octave) D (12th)

Minors G & E (one octave)

Chromatic Scale

Starting on G (one octave)

Option 2 – Alternatives to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*](#)
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [*MTB Technical exercises*](#) sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Finch	Sweet Dreams or Shadow Dance	Double Trouble	www.mrcpublishing.com
Sparke	No. 35 Peter's Polka No. 36 Pierrot's Puppet No. 41 Bobby Who? No. 49 The Blue Danube No. 50 All's Well	Starter Duets	Anglo Music
Dave Gale	p.11 Swinging Janos p.12 Little Red Mug	JazzFX for Oboe	Brasswind
Ann Wiggins	p.14 Playing in the snow	Keys to success	www.wigginspublishing.co.uk