

MTB Grade 2 Oboe

Recital

Select two pieces from the following list
(25 marks each)

Composer / Arranger	Piece	Book	Publisher
Arr. Barratt	English Jig	Bravo Oboe	B&H
Arr. Barratt	Duke of Gloucester's March	Bravo Oboe	B&H
Arr. Barratt	Bossa Nova	Bravo Oboe	B&H
Couperin	La Bouronnaise	Oboe Music to enjoy	B&H
Gray	Green Fields	Oboe Music to enjoy	B&H
Gray	Syncopation	Oboe Music to enjoy	B&H
Gray	Cool Depths	Oboe Music to enjoy	B&H
Hinchliffe	Jovial Jig	The Really Easy Oboe Book	Faber
Hinchliffe	Berceuse	The Really Easy Oboe Book	Faber
Hinchliffe	Wistful Waltz	The Really Easy Oboe Book	Faber
Grant	Song of the Forest	Going Solo Oboe	Faber
Wedgwood	Tangerine	Really Easy Jazzin' About for oboe	Faber
Wedgwood	Easy Tiger	Really Easy Jazzin' About for oboe	Faber
Jane Finch	Somewhere down the road	The One Stop Tune Shop for Oboe	www.songzone.com
Jane Finch	Lazy town rag	The One Stop Tune Shop for Oboe	www.songzone.com
Dodgson	Waterwheel	Up Front for Oboe	Brasswind
Lennon and McCartney arr. Parker	Yesterday	All Jazzed Up for Oboe	Brasswind
Elgar	Chanson de Matin	Winner Scores All	Brasswind
Lloyd Webber	Love Changes Everything	Winner Scores All	Brasswind

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)
Select one study from the following list (15 marks)

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Composer / Arranger	Piece	Book	Publisher
Demnitz	No. 9	80 Graded Studies for Oboe Bk 1	Faber
Chedeville	Tambourin p. 45	Learn As You Play Oboe	B&H
Lyons	No. 9	24 melodic studies for oboe	Useful music
Finch & Hammond	Level 2 Study in d minor - Down in the Dungeons	Oboe Workout	mrcpublishing.com

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: F (one octave) C (12th)

Minors D & A (one octave) harmonic or melodic

Arpeggios

Majors: F (one octave) C (12th)

Minors D & A (one octave)

Option 2 – Alternatives to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3**Technical exercises (10 marks)**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see *MTB Listening Skills* sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Finch	Phantom Footsteps	Double Trouble	www.songzone.com
Sparke	No. 11 The Bits In-between	Starter Duets	Anglo Music
Sparke	No. 14 Another Little Fanfare	Starter Duets	Anglo Music
	No. 50 She'll be Coming Round the Mountain	Abracadabra Oboe	A & C Black
Peter Wastall	p.27 Fanfare	Learn as You Play Oboe	Boosey & Hawkes
Ann Wiggins and Paul Cozens	p.11 Jazzy!	Keys to success Fun duets	www.wigginspublishing.co.uk