

MTB Grade 2 Oboe

Recital

Select **two** pieces from the following list
(25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer / Arranger	Piece	Book	Publisher
Arr. Barratt	English Jig	Bravo Oboe	Boosey & Hawkes
	Duke of Gloucester's March		
	Bossa Nova		
Couperin	La Bourbonnaise	Oboe Music to Enjoy	Boosey & Hawkes
Gray	Green Fields		
Gray	Syncopation		
Gray	Cool Depths		
Hinchliffe	Jovial Jig	The Really Easy Oboe Book	Faber
	Berceuse		
	Wistful Waltz		
Grant	Song of the Forest	Going Solo Oboe	Faber
Wedgwood	Tangerine	Really Easy Jazzin' About for Oboe	Faber
	Easy Tiger		
Jane Finch	Somewhere down the road	Fun in the First and Second Register for Oboe	mrcpublishing.com
	After Dark		
	Lazy town rag		
Dodgson	Waterwheel	Up Front for Oboe	Brass Wind
Lennon and McCartney arr. Parker	Yesterday	All Jazzed Up for Oboe	Brass Wind
Elgar	Chanson de Matin	Winner Scores All	Brass Wind
Lloyd Webber	Love Changes Everything		
James Rae	As If!	In the Groove	Reedimensions

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer / Arranger	Piece	Book	Publisher
Demnitz	No. 9	80 Graded Studies for Oboe Bk 1	Faber
Chedeville	Tambourin p. 45	Learn As You Play Oboe	Boosey & Hawkes
Sparke	Highland March No.37	Starter Studies for Oboe	Anglo Music
Finch & Hammond	Down in the Dungeons Arabella's Apple Pie Waltz	Workout for Oboe Book 1	mrcpublishing.com
Alford arr. JS	Colonel Bogey No. 129	Abracadabra Oboe	A&C Black

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: F (one octave) C (12th)

Minors D & A (one octave) harmonic or melodic

Arpeggios

Majors: F (one octave) C (12th)

Minors D & A (one octave)

Option 2 – Alternatives to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)
(which can be downloaded from the website)

Section 3**Technical exercises (10 marks)**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Finch	Phantom Footsteps Banana Flip	Double Trouble	mrcpublishing.com
Sparke	No. 28 Sparrow's Dance No. 32 Follow Me No. 33 Spanish Scherzo	Starter Duets	Anglo Music
North American arr. HM	No. 50 Coming Round the Mountain	Abracadabra Oboe	A & C Black
Peter Wastall	p.27 Fanfare	Learn as You Play Oboe	Boosey & Hawkes
Ann Wiggins and Paul Cozens	p.11 Jazzy!	Keys to success Fun duets	www.wigginspublishing.co.uk