

MTB Grade 1 Oboe

Recital

Select two pieces from the following list (25 marks each)

Composer / Arranger	Piece	Book	Publisher
Arr. Barratt	Thingamabob	Bravo Oboe	B&H
Arr. Barratt	Fais Dodo	Bravo Oboe	B&H
Arr. Barratt	Rise and Shine	Bravo Oboe	B&H
Diabelli	Serenade	Learn as you Play Oboe	B&H
Ed. Francis And Gray	Jackboots	Oboe Music to Enjoy	B&H
Ed. Francis And Gray	Pendulum	Oboe Music to Enjoy	B&H
Hinchliffe	Holiday Trot	The Really Easy Oboe Book	Faber
Hinchliffe	Nocturne	The Really Easy Oboe Book	Faber
Pam Wedgwood	Hot Chilli	Really Easy Jazzin' About for Oboe	Faber
Jane Finch	Clowning Around	The One Stop Tune Shop for Oboe	www.songzone.com
Jane Finch	Egyptian Pancakes	The One Stop Tune Shop for Oboe	www.songzone.com
Jane Finch	Waltzing Home	The One Stop Tune Shop for Oboe	www.songzone.com
Jane Finch	Trilling	The One Stop Tune Shop for Oboe	www.songzone.com
Sarah Watts	Morning in Moscow	Razzamajazz for Oboe	Kevin Mayhew
Sarah watts	Water Lilies	Razzamajazz for Oboe	Kevin Mayhew
Humperdinck	Evening Prayer	Winner Scores All arr. P. Lawrence	Brasswind
Bruns & Atencio	A Pirate's Life for Me	Winner Scores All arr. P. Lawrence	Brasswind
Adam Gorb	Weeping Willow	Up Front for Oboe	Brasswind

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied)
Select one study from the following list (15 marks)

Composer / Arranger	Piece	Book	Publisher
Harris	no. 7	80 Graded Studies for Oboe Book 1	Faber.
Trad.	p.15 Ffigysbren	Learn as You Play Oboe	B&H
Finch & Hammond	Level 1 Study in G Granny's Grand Day Out	Oboe Workout	mrcpublishing.com
Lyons	No. 2	24 Melodic Studies for oboe	Useful Music

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: F & G

Minors E (one octave) harmonic or melodic

Arpeggios

Majors: F & G

Minors E

Option 2 – Alternatives to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

All the technical exercises for this grade from the *MTB Technical exercises* sheet. Downloadable (PDF) from the website syllabus pages

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see *MTB Listening Skills* sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Finch	Leap Frog	Double Trouble	www.songzone.com
Sparke	No. 11 The Bits In-between	Starter Duets	Anglo Music
Sparke	No. 14 Another Little Fanfare	Starter Duets	Anglo Music