

MTB Grade 1 Oboe

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer / Arranger	Piece	Book	Publisher
Arr. Barratt	Thingamabob	Bravo Oboe	Boosey and Hawkes
	Fais Dodo		
	Rise and Shine		
Diabelli	Serenade	Learn as you Play Oboe	Boosey and Hawkes
Ed. Francis And Gray	Jackboots	Oboe Music to Enjoy	Boosey and Hawkes
	Pendulum		
Hinchliffe	Holiday Trot	The Really Easy Oboe Book	Faber
	Nocturne		
Pam Wedgwood	Hot Chilli	Really Easy Jazzin' About	Faber
Jane Finch	At The Fair	Fun in the First Register for Oboe	mrcpublishing.com
	Casting a Spell		
	Trilling		
Sarah Watts	Morning in Moscow	Razzamajazz for Oboe	Kevin Mayhew
	Water Lilies		
Humperdinck Bruns & Atencio	Evening Prayer	Winner Scores All arr. P. Lawrence	Brass Wind
	A Pirate's Life for Me		
Adam Gorb	Weeping Willow	Up Front for Oboe	Brass Wind
Jane Finch	Clowning Around or Waltzing Home	More Fun in the First and Second Register for Oboe	mrcpublishing.com

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select **one** study from the following list (15 marks)

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer / Arranger	Piece	Book	Publisher
Harris	no. 7	80 Graded Studies for Oboe Book 1	Faber
Trad.	p.15 Ffigysbren	Learn as You Play Oboe	Boosey & Hawkes
Finch & Hammond	Chocolate Cake Granny's Grand Day Out	Workout for Oboe Book 1	mrcpublishing.com
Sparke	No. 30 Harvest Hymn	Starter Studies for Oboe	Anglo Music
Trad.	Give me Joy in My Heart (top line only)	Abracadabra Oboe	A & C Black

Section 2

For section 2 prepare **either** option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner).

Scales

Majors: F & G

Minors E (one octave) harmonic or melodic

Arpeggios

Majors: F & G

Minors E

Option 2 – Alternatives to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)

(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

All the technical exercises for this grade from the [MTB Technical exercises](#) sheet. Downloadable (PDF) from the website syllabus pages

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Finch	Back to Front or Hocus Pocus	Double Trouble	mrcpublishing.com
Sparke	No. 11 The Bits In-between No. 14 Another Little Fanfare	Starter Duets	Anglo Music