

MTB Grade 8 French Horn

Recital

Select two pieces from the following list (25 marks each)

| Composer | Title | Book | Publisher |
|---------------------|-------------------------------------|--|---------------------------------------|
| Beethoven | 1st Movement | Horn Sonata | Boosey |
| Bowen | 1st or Last Movement | Sonata in E flat | Emerson |
| Bissill | Valse Noire | | Brass Wind |
| Busser | Cantecor Op.77 | | Alphonse Leduc |
| Carr | Soliloquy | | Broadbent & Dunn |
| Cherubini | Sonata No.2 | 2 Sonatas | I.M.C |
| Damase | 3rd Movement | Sonata for horn and piano | Henry Lemoine |
| Francaix 1 | . Introduzione | Divertimento | EditionsMusicales Transatlantiques |
| Haydn | 1st Movement | Concerto No. 2 | Breitkopf |
| Hindemith | 3rd Movement | Horn Sonata | Schott & Co |
| Mozart | 1st Movement | Concerto No. 4 K495 | Breitkopf |
| Mozart | 2nd Movement Horn Quintet, K.407 | First Solos for the Horn Player (Arr. Mason Jones) | Schirmer |
| Neuling | Bagatelle | | Hans Gerig |
| Poulenc | Elegie for Horn and Piano | | Chester |
| Paquito D'Rivera | Vals Venezolano or Contradanza | | International Opus |
| Vinter | Hunters Moon | | Boosey |
| Saint-Saens | Morceau de Concert op.94 | | Durand |
| F.Strauss | Theme & Variations Op.11 | | Zimmerman Verlag |
| R. Strauss | 1st or last Movement | Concerto No. 1 | Universal |

Technical Section
(Prepare all 3 sections)

Section 1**Study (unaccompanied)
Select one study from the following list (15 marks)**

| Composer | Title | Book | Publisher |
|--------------|--|--|----------------|
| Bach | Prelude, Cello Suite No. 1 | Six Suites | Southern Music |
| Barboteu | No.76 or No.79 | Lectures Exercises pour Cor | Choudens |
| Lizzie Davis | Terracotta or Watermark | Elecor | Lizzie Davis |
| Frehse | 14 or 19 | 34 Etuden fur Tiefes Horn | Hofmeister |
| Gallay | No1. Horn in A or Horn in Bb Basso | 22 Studies | I.M.C. |
| Kopprasch | No.29 or 31 | 60 Selected studies For French Horn. Book 1 | Fischer |
| Mahler | Symphony No. 7, 1st horn part pages 36 & 37 | Orchester Probspiegel Horn | Peters |
| Strauss | Till Eulenspiegel figure 31-End | Orchester Probespiel Horn | Peters |

Section 2**For section 2 prepare either option 1 or option 2 (10 marks)****Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Ab & B majors (three octaves)

B minor - harmonic (three octaves)

G, Ab & Bb minor - melodic (three octaves)

Arpeggios

Ab major (three octaves)

G, Ab, Bb & B minor (three octaves)

Chromatic scale

On C (three octaves)

Whole tone scale

On C# (two octaves)

Dominant 7th

In B (two octaves)

Diminished 7th

On G (two octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3**Technical exercises
(10 marks)**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see MTB Technical exercises sheet.

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills plus* either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

| Composer | Title | Book | Publisher |
|----------|---|---|-----------|
| Mozart | P.5. No3 Menuetto (No D.C -, Top part in Menuetto lower part in trio) | Selected Duets for French Horn Volume 2 H. Voxman | Rubank |
| Gallay, | P.34 No. 3 Allegretto poco Vivace (finish on the first crotchet G, bar 12, P.35) | Selected Duets for French Horn Volume 2 H. Voxman | Rubank |
| Handel | P.62 No.3 Maestoso (finish on the first crotchet of bar 3, P.63) | Selected Duets for French Horn Volume 2 H. Voxman | Rubank |

| | | | |
|----------------|---|--|-----------------------|
| Kaun | No. 56 Scherzando | 60 Selected Duets for Two Horns By the Los Angeles Horn Club | Southern Music |
| Kaun | No.55 Allegro | 60 Selected Duets for Two Horns By the Los Angeles Horn Club | Southern Music |
| Beethoven | No.51 Tempo di Menuetto | 60 Selected Duets for Two Horns By the Los Angeles Horn Club | Southern Music |
| Lowell E. Shaw | No.7 Jauntily (Finish end of bar 3, P.15) | Bipperies | The Hornists' Nest |
| Otto Nicolai | Duet No. 5 1st Movement (Figure 10 to the end) | Duets 4,5&6 for 2 horns | Musica Rara |
| Otto Nicolai | Duet No. 4 2nd Movement Andante (up to Figure 3) | Duets 4,5&6 for 2 horns | Musica Rara |