

# MTB Grade 7 French Horn

## Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Abbot	Alla Caccia (Ab final note option if preferred) Weinberger		Arcadia/
Arlen and Harburg	(Somewhere) Over the Rainbow		Studio Music
Broadbent	Cumulus		Broadbent & Dunn
Bush	Trent's Broad Reaches	Op.36	Schott & Co.
Carr	The Happy Fox or To Home	A Day in The Country	Broadbent & Dunn
Clews	Finale-Brillante	Partita for horn and piano	Novello
Cooke	Rondo in B flat		Schott & Co
Denwood	La Fluito and La Targo	Songs of Provence	Emerson
Glazunov	Reverie, Op.24		Belaieff
Gwilt	3. Vivace	Sonatina	Bayley & Ferguson
Hindemith	1st Movement	Horn Sonata	Schott
James	Rondo Capriccio		Basically Brass
M. Haydn	Larghetto	Concertino	Schirmer
Koetsier	Romanza Op 59/2		Marc Reift
Pessard	In The Forest		Southern Music
Mozart	1st Movement	Concerto No 3 K447	Breitkopf
Mozart	Rondo	Concerto No 4 K495	Breitkopf
Nielsen	Canto Serioso		Skandinavisk
F. Strauss	Nocturne or Les Adieux		Universal
R. Strauss	2nd Movement	Concerto No.1 Op.11	Universal

**Technical Section  
(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)  
Select one study from the following list (15 marks)**

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Composer	Title	Book	Publisher
Bach	Courante, Cello Suite No.2	Six Suites	Southern music
Barboteu	No.54 or 59	Lectures Exercices pour Cor	Choudens
Gallay	No.3, horn in G or No.5 horn in C	22 Studies	I.M.C.
Kopprasch	No.28 or 15	60 Selected Studies for French Horn. Book1	Fischer
Frehse	No.23 or 16	34 Etuden fur Tiefes Horn	Hofmeister
Lipsius	Etude 10	Key Jazz Rhythms	Advance Music
Madsen	The Dream of the Rhinoceros		Musikk-Husets

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

**Scales**

Bb (starting on low Bb) & F# majors (two octaves)

Bb minor (starting On Bb below written middle C, *F horn pitch*) - harmonic (two octaves)

F# minor - melodic (two octaves)

C# minor - harmonic & melodic (two octaves)

**Arpeggios**

Db & A majors (two octaves)

D & Eb minors (two octaves))

**Chromatic scale**

On Bb (two octaves)

**Dominant 7th**

In Bb & F# (two octaves)

**Diminished 7<sup>th</sup>**

On F# (2 octaves)

**Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*  
(which can be downloaded from the website)

**Section 3****Technical exercises  
(10 marks)**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see MTB Technical exercises sheet.

**Reading and listening skills  
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part (unless specified otherwise). The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Mozart	P.5. No3 Menuetto (No D.C -, Top part in Menuetto lower part in trio)	Selected Duets for French Horn Volume 2 H. Voxman	Rubank
Gallay,	P.34 No. 3 Allegretto poco Vivace (finish on the first crotchet G, bar 12, P.35)	Selected Duets for French Horn Volume 2 H. Voxman	Rubank

Handel	P.62 No.3 Maestoso (finish on the first crotchet of bar 3, P.63)	Selected Duets for French Horn Volume 2 H. Voxman	Rubank
Kaun	No. 56 Scherzando	60 Selected Duets for Two Horns By the Los Angeles Horn Club	Southern Music
Kaun	No.55 Allegro	60 Selected Duets for Two Horns By the Los Angeles Horn Club	Southern Music
Beethoven	No.51 Tempo di Menuetto	60 Selected Duets for Two Horns By the Los Angeles Horn Club	Southern Music
Lowell E. Shaw	No.7 Jauntily (Finish end of bar 3, P.15)	Bipperies	The Hornists' Nest
Otto Nicolai	Duet No. 5 1st Movement (Figure 10 to the end)	Duets 4,5&6 for 2 horns	Musica Rara
Otto Nicolai	Duet No. 4 2nd Movement Andante (up to Figure 3)	Duets 4,5&6 for 2 horns	Musica Rara