

# MTB Grade 6 French Horn

## Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Bellini	Juliet's Song	First Solos for the Horn Player (Arr. Mason Jones)	Schirmer
Butt	Hunting Call & Soliloquy	Suite for Horn	Peters Edition
Bozza	En Irlande		Alphonse Leduc
Carr	Idyll	A Day in the Country	Broadbent & Dunn Ltd
Clews	Burlesca	Partita for Horn & Piano	Novello
Denwood	Les Tres Capitanis and Liseto	Songs of Provence	Emerson
Francaix	Canon a l'octave	Contemporary French Recital Pieces	International Music Co
Frith	Tranquility	Mood Music	Fentone
Gershwin	I Got Rhythm	A Little Light Music	Brass Wind
Gliere	Romance op 35-10	Four pieces op. 35 for Horn and piano	Hans Pizka
Gounod	No 2	Six Melodies for Horn and Piano Vol.1	Billaud
Haydn	2nd Movement Adagio	Horn Concerto No.2	Breitkopf
Hindemith	2nd Movement	Horn Sonata	Schott
Moyse	1. Days Gone by & 9. In The Forest	Ten Pieces for Horn and Piano	Schirmer
Mozart	1st Movement	Concerto No 1 Kv 412	Breitkopf
Passani	Vesperale	Contemporary French Recital Pieces	International Music Co.
Schostakovitch	Romance from The Gadfly	Undercover Hits	Brass Wind
F.Strauss	Second Movement Adagio Section	Horn Concerto Op. 8	Schirmer
R. Strauss	Andante Op . posth.		Boosey & Hawkes
Waller	Ain't Misbehavin	Big Chillers	Brass Wind

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**  
**Select one study from the following list (15 marks)**

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Composer	Title	Book	Publisher
Bach	Sarabande, Cello Suite No. 4	Six Suites	Southern Music.
Barboteu	No.28 or No.47	Lectures Exercices pour Cor	Choudens
Lizzie Davis	9. March of The Barometers Or 11. Low Pressure	The Horn Players Weather Forecast	Lizzie Davis
Frehse	No.7 or No.10	34 Etuden fur Tiefes Horn	Hofmeister
Gallay	(No.10 or No.22) in D or C	22 Studies	I.M.C.
Kopprasch	No.13	60 selected Studies for French. Book1	Fischer
Lipsius	Etude No. 1. (without CD)	Key Jazz Rhythms	Advance Music

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

**Scales**

Db & A majors (two octaves)

D minor - harmonic (two octaves)

Eb minor - harmonic & melodic (two octaves)

**Arpeggios**

Db & A majors (two octaves)

D & Eb minors (two octaves))

Whole Tone scale

On A (two octaves)

Diminished 7th

On F (two octaves)

### Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*  
(which can be downloaded from the website)

### Section 3

#### Technical exercises (10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see MTB Technical exercises sheet.

#### Reading and listening skills (15 marks)

Candidates must perform the *Reading skills plus* either option 1 or option 2 of the *Listening skills*

#### Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

#### Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Spourni	P.67 No.13 Giga	Selected Duets for French Horn Volume 1 H. Voxman	Rubank
Devieux	P.42 No.1 Andante	Selected Duets for French Horn Volume 1 H. Voxman	Rubank
Corelli	P.14 No.4. Gavotte	Selected Duets for French Horn Volume 2 H. Voxman	Rubank

Gallay	P.33 No.2 Allegretto	Selected Duets for French Horn Volume 2 H. Voxman	Rubank
Los Angeles Horn Club	No.48 Moderato (top part)	60 Selected Duets for Two Horns By the Los Angeles Horn Club	Southern Music
Weber	40. Adagio	60 Selected Duets for Two Horns By the Los Angeles Horn Club	Southern Music
Lowell E. Shaw	No.9 Finally (start at bar 37)	Bipperies	The Hornists' Nest