

# MTB Grade 5 French Horn

## Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Bernstein	Maria	A Little Light Music	Brass Wind
Borodin	Notturmo	Undercover Hits	Brass Wind
Cherubini	Sonata No. 1	2 Sonatas for Horn and Piano	Schirmer
Cliff	Finale	Ragtime and Other Dances	Studio Music
Debussy	En Bateau	Horn Solos Book 2 (Arr. Campbell)	Faber
Frith	Romance	Mood Music	Fentone
Godfrey	Prelude or Gigue	Three Impromptus for Horn	Brass Wind
Gordon/ Warren	Chattanooga Choo-choo	Big Chillers	Brass Wind
Gounod	No. 1	Six Melodies for Horn and Piano	Billaudot
Granados	Andaluza,	Spanish Dance No.5	I.M.C.
Grieg	Solveig's Song	Great Winners	Brass Wind
Gray	Thunderbirds	Great Winners	Brass Wind
Ippolitov-Ivanov	Cortege (from Caucasian Sketches)	Undercover Hits	Brass Wind
Maschwitz/ Sherwin	A Nightingale Sang in Berkley Square	Big Chillers	Brass Wind
Moyse	Bravura March	Ten Pieces for Horn and Piano	Schirmer
Mozart	Romance	Concerto No.3 K447	Barenreiter
Parker	Blues Train	Top Line Album for horn in F	Brass Wind
Saint Saens	Romance Op. 36		Rubank
Schubert (Arr Gallay edited Humphries)	Ave Maria		Fentone
Wood	Clowns		R Smith & Co

**Technical Section**  
**(Prepare all 3 sections)**

### Section 1

**Study (unaccompanied)**  
**Select one study from the following list (15 marks)**

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Composer	Title	Book	Publisher
Maxime-Alphonse	No.12 or 48	Book 1.	Alphonse Leduc
Barboteu	No.20 or 23	Lectures Exercise pour Cor	Choudens
Lizzie Davis or Head Down Hoodie	Hornpipe	Polished Brass	Brass Wind
Endresen	No.28 or 33	Supplementary Studies	Rubank
Gallay	No.2 (in F or Eb)	22 Studies	I.M.C
Horner for the French Horn	No.83 or 98	Primary Studies	Elkan-Vogel
Lipsius	Etude 21	Key Jazz Rhythms (without CD)	Advance Music
Nightingale	Hillbilly	Easy Jazzy 'Tudes	Warwick Music

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

B major (12th)

C minor – melodic (12th)

E major (two octaves)

G minor - harmonic (two octaves)

Arpeggios

B major (12th)

C minor (12th)

E major (two octaves)

G minor (two octaves)

Chromatic scale

On G (two octaves)

Dominant 7th

In A (two octaves)

### Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*  
(which can be downloaded from the website)

### Section 3

#### Technical exercises (10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see MTB Technical exercises sheet.

#### Reading and listening skills (15 marks)

Candidates must perform the *Reading skills plus* either option 1 or option 2 of the *Listening skills*

#### Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

#### Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part (unless specified otherwise). The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Philip Sparke	33. Masque	Skilful Duets	Anglo Music
Philip Sparke	35. The Pied Piper	Skilful Duets	Anglo Music
Fauconier	P.17 Moderato	Selected Duets for French Horn Volume 1 H. Voxman	Rubank
Fauconier	P.18 Maestoso	Selected Duets for French Horn Volume 1	Rubank
H. Voxman Snow	P.59 Jigg (top part)	Selected Duets for French Horn Volume 1 H. Voxman	Rubank

Bimboni	P.58 No.1. Andante Sostenuto (First 8 bars playing the other part on the repeat)	Selected Duets for French Horn Volume 2 H. Voxman	Rubank
Naudot	P.11 No.1 Fanfare	Selected Duets for French Horn Volume 2 H. Voxman	Rubank
Tschaikovsky	No.52 Allegro con grazia	60 Selected Duets for Two Horns By the Los Angeles Horn Club	Southern Music
Los Angeles Horn Club	No.43 Andante	60 Selected Duets for Two Horns By the Los Angeles Horn Club	Southern Music
, Lowell E. Shaw	No.1 Playfully	Bipperies	The Hornists' Nest