

MTB Grade 1 French Horn

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Andersson/Ulveaus	Mamma Mia	Winner Scores All	Brass Wind
Barratt	Modal Lament	Bravo! Horn in F	Boosey
Barratt	Rise and Shine	Bravo! Horn in F	Boosey
Bernstein	One Hand One Heart	Easy Winners	Brass Wind
Campbell	Chorale	Horn Solos Book One (Campbell)	Faber
Daly	Postman Pat	Winners Galore	Brass Wind
Gunning	Echoes	The Really Easy Horn Book	Faber
Humperdinck	Evening Prayer (with repeat)	Winner Scores All	Brass Wind
Jolson/Meyer/De Sylva	California, Here I Come	Easy Winners	Brass Wind
Pearson	Stepwise	The Really Easy Horn Book	Faber
Schumann	Humming Song	Starting Out (Arr. Andrew Skirrow)	Camden Music
Trad.	When the Saints	Ten Easy Tunes (Arr. John Humphries)	Fentone
Smetana	Vltava	Winners Galore	Brass Wind
Stravinsky	Balalaika	Starting Out (Arr. Andrew Skirrow)	Camden Music
Susato	La Mourisque	Ten Easy Tunes (Arr. John Humphries)	Fentone
Wedgwood	Cheeky Cherry	Really Easy Jazzin' About	Faber
Wedgwood	Hot Chilli	Really Easy Jazzin' About	Faber
Trad.	Russian Lullaby	Horn Solos Book One	Faber

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied)
Select one study from the following list (15 marks)

:

Composer	Title	Book	Publisher
Lizzie Davis	Tiny Minuet <u>or</u> Geared Up	Polished Brass	Brass Wind
Endresen	No. 2. (last 3 lines)	Supplementary studies for French Horn	Rubank
Gregson	No. 2. Little Dance	20 Supplementary Tunes for Beginner Brass	Brass Wind
Gregson	No. 4. Hungarian Dance	20 Supplementary Tunes for Beginner Brass	Brass Wind
Horner	No.32	Primary Studies for the French horn	Elkan-Vogel
Miller	No. 3. Hungarian Hoe- Down	Simple Studies for Beginner Brass	Faber
Miller	No.4. Pastorale	Simple Studies for Beginner Brass	Faber
Nightingale	No. 4. Ready, Aim, Fire!	Easy Jazzy 'Tudes	Warwick

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

C major one octave
 C (harmonic or melodic) minor one octave
 Arpeggios C major and C minor

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
 (which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see MTB Technical exercises sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Stephen Foster	Camptown Races (first 16 bars)	Belwin Master Duets (Trumpet, Easy Volume 1)	Belwin-Mills
Trad.	Aura Lee	Belwin Master Duets (Trumpet, Easy Volume 1)	Belwin-Mills
Philip Sparke	No.14 Another Little Fanfare	Starter Duets	Anglo Music
Philip Sparke	No. 17. Purple Patch	Starter Duets	Anglo Music
Pohlman	P.3 No. 2 Allegretto	Selected Duets for French Horn Volume 1 H. Voxman	Rubank
Pietzsch	P.26 No. 3 Moderato	Selected Duets for French Horn Volume 1 H. Voxman	Rubank
Los Angeles Horn Club	No. 14 Moderato (top part)	60 Selected Duets for Two Horns By the Los Angeles Horn Club	Southern Music
Los Angeles Horn Club	No. 38 Moderato (top part)	60 Selected Duets for Two Horns By the Los Angeles Horn Club	Southern Music