

MTB Grade 8 Flute

Recital

Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Chopin	Variations on a Theme by Rossini		IMC 1952 or Schott Music
Rutter	Aria and Waltz	Suite Antique	Oxford University Press
Poulenc	Allegro malinconico (1 st movement)	Sonata	Chester Music
Eldin Burton	Allegretto Grazioso (1 st movement)	Sonatina	Carl Fischer
Lennox Berkeley	Adagio and Allegro Moderato (2 nd and 3 rd movements)	Sonatina Op. 13 for Treble Recorder & Piano	Schott
Schubert	Allegro Moderato (1 st movement)	Sonata in A minor 'Arpeggione'	Barenreiter
Hindemith	Heiter bewegt (1 st movement)	Sonate	Schott
Handel	Sonata in E minor	(Hallenser Sonata no. 2)	Any reliable edition
Muczynski	Allegro deciso (1 st movement)	Sonata for Flute and Piano Op.14	Schirmer
Telemann	Fantasia no. 7 in D major		Any reliable edition
CPE Bach	Poco Adagio and Allegro (1 st and 2 nd movements)	Sonata in A minor for Solo Flute	Any reliable edition

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Debussy	Syrinx		Any reliable edition ***
Honegger	Danse de la Chevre		Salabert
Piazzolla	No. 3	Tango Etudes for Solo Flute	Lemoine
Kohler	No. 8	Progress in Flute Playing Op. 33 Book 2	Chester Music
Boehm	Andante Cantabile	No. 74 from 76 Graded Studies Book 2 <i>or</i> No. 29 from 50 Classical Studies <i>or</i> No. 16 from 24 Capriccios	Faber Music <i>or</i> Universal 14672 <i>or</i> Chester Music

*** Also from The Flautists Collection Book 1 (Paul Edmund-Davies) publ. Kevin Mayhew

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: C (three octaves) F# & Db (two octaves) Ab (extended to top and low C and back to the starting note)
Minors: C harmonic & melodic (three octaves) & Eb harmonic, Bb melodic (two octaves)

Arpeggios

Majors: C (Three octaves) F# & Db (Two octaves)
Minors: C (Three octaves) Eb & Bb (Two octaves)

Chromatic scale

Starting on C (Three octave)

Dominant 7th

In the key of F (Three octaves)

Whole tone scale

Starting on C (Three octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this level from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)
(which can be downloaded from the website)

Section 3**Technical exercises****(10 marks)**

Prepare the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

Reading and listening skills**(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Loeillet	Sonata No. 3: 2nd or 4th Movements (page 44-49)	Selected Duets for Flute Volume 2 (ed. H. Voxman)	Rubank
James Rae	Playtime	Jazzy Duets	Universal 19429