

MTB Grade 7 Flute

Recital

Select **two** pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Rutter	Chanson and Ostinato (5 th and 2 nd movements)	Suite Antique	Oxford University Press
Godard	Allegretto	Suite de Trois Morceaux	Chester Music ** ***
Brooks arr. Parker	Some of these days	Jazzed Up Too	Brass Wind Publications
Taffanel	Allegro	Allegretto and Allegro	Hunt Edition HE13
Donizetti	Sonata in C		Edition Peters
Poulenc	Cantilena	Flute Sonata	Chester Music
Saint-Saens	Romance Op. 37		Editions Durand or Zimmermann
CPE Bach	Allegro (3 rd movement)	Sonata in A minor for Solo Flute	Any reliable edition
Telemann	Fantasia no. 8 in E minor		Any reliable edition
Faure	Morceau de Concours		Bourne
Caplet	Petite Valse	Solos for Flute (Ed. Donald Peck)	Carl Fischer
Godard	Idylle	Suite de Trois Morceaux	Chester Music *

* Also from The Flautists Collection Book 3 (Paul Edmund-Davies) publ. Kevin Mayhew

** Also from Solos for Flute (Carl Fischer)

*** Also from The Flautists Collection Book 1 (Paul Edmund-Davies) publ. Kevin Mayhew

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)
Select one study from the following list (15 marks)

Composer	Title	Book	Publisher
Gariboldi	Allegro moderato	No. 86 from 100 Classical Studies for Flute	Universal Edition
Piazzolla	No. 5	Tango Etudes	Lemoine
Kohler	No. 1 or No. 6	Progress in Flute Playing Op. 33 Book 2	Chester Music
Berbiguier	Allegro	No. 70 from 76 Graded Studies Book 2 <i>or</i> No. 51 from 100 Classical Studies for Flute	Faber Music <i>or</i> Universal Edition

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: A, E & B (extended from the lowest key note up to top B and back down to down to low C sharp and back up to starting note.)

Minors: C# & F# harmonic, B & G# melodic (all two octaves)

Arpeggios

Majors: A & B (two octaves)

Minors: B, C# & G# (two octaves)

Chromatic scale

Starting on B (two octave)

Dominant 7th

In the key of E (two octaves)

Diminished 7ths

Starting on B (two octaves)

Whole tone scale

Starting on B (two octaves)

Option 2 – Alternative to scales from memory

Instead of learning the scales and arpeggios from memory candidates may prepare all the scales and arpeggios listed in option 1 **with the music**, using the appropriate articulations and rhythms for this level which can be downloaded from the website – see [MTB Option 2 – Alternative to Scales and arpeggios from memory](#) sheet.

Section 3**Technical exercises (10 marks)**

Prepare the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Kummer.	Allegro Moderato from Duetto No. 2 Op.74 (No. 4 page 38)	Selected Duets for Flute Volume 1 (ed. H. Voxman)	Rubank
Loeillet	Allegro from Sonata No. 1 (page 42-43)	Selected Duets for Flute Volume 2 (ed. H. Voxman)	Rubank
James Rae	Swingin' Sister Blues	Jazzy Duets	(Universal 19429)