

MTB Grade 6 Flute

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Hart	City Life No. 3	City Life	Brasswind 2301
Parker	Whistling Blues	Jazzed Up Too	Brasswind
Telemann	Cantabile and Allegro from Sonata in C major	Der Getreue Musikmeister	Barenreiter HM6
Bizet ed. Peck	Entracte from Carmen	36 Repertoire Pieces for Flute	Carl Fischer ATF104
Handel	Adagio and Allegro	1 st and 2 nd movements from Sonata in G Op.1 No. 5	Any reliable edition
Gaubert	Madrigal		Enoch/UMP *
Rachmaninov	Vocalise	36 Repertoire Pieces for Flute	Carl Fischer ATF104
Rutter	Prelude	Suite Antique	OUP
Hernandez arr. Wye	El Diablo Suelto	A First Latin-American Flute Album	Novello/ Music Sales
CPE Bach	Andante and Allegro (1 st and 2 nd movements from Sonata in G)	Sonatas Book 1	Barenreiter HM71
Mozart	Allegro (1 st movement from Sonata No. 5)	6 Sonatas Volume 2	Peters ***
Caplet	Reverie		UMP * **
Telemann	Affetuoso and Presto: 1 st and 2 nd movements from Sonata in D minor	Two Flute Sonatas from Essercizii Musici	Amadeus BP 377/MDS

* Also from The Flautists Collection Book 3 (Paul Edmund-Davies) publ. Kevin Mayhew

** Also from 36 Repertoire Pieces for Flute (Carl Fischer ATF104)

*** Also from The Flautists Collection Book 1 (Paul Edmund-Davies) publ. Kevin Mayhew

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)
Select **one** study from the following list (15 marks)

Composer	Title	Book	Publisher
Kohler	Allegro Moderato	No. 2 from Progress in Flute Playing Op. 33 or No. 28 from 100 Classical studies	Chester/ Music Sales or Universal 12992
Piazzolla	No. 4	Tango Etudes for Solo Flute	Lemoine 24897
Stokes	No. 6	Jazz Singles for Flute	Hunt Edition HE32
Drouet	Allegro	No. 53 from 76 Graded Studies Book 1 or No. 70 from 100 Classical Studies for Flute	Faber or Universal 12992
Harris	Presto	No. 60 from 76 Graded Studies Book 2	Faber

Section 2

For section 2 prepare **either** option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: Bb, Eb & Ab (extended from the lowest key note up to top B flat and back down to the key note.)
Minors: C harmonic & melodic, F harmonic & G melodic (all two octaves)

Arpeggios

Majors: Ab & Bb (two octaves)
Minors: C (two octaves)

Chromatic scale

Starting on Bb (two octave)

Diminished 7ths

Starting on F, F# and G (two octaves)

Option 2 – Alternative to scales from memory

Instead of learning the scales and arpeggios from memory candidates may prepare all the scales and arpeggios listed in option 1 **with the music**, using the appropriate articulations and rhythms for this level which can be downloaded from the website – see MTB Option 2 – Alternative to Scales and arpeggios from memory sheet.

Section 3**Technical exercises
(10 marks)**

Prepare the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see MTB Technical exercises sheet.

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see MTB Reading Skills sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see MTB Listening Skills sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Kummer.	Andante con Moto from Op. 20 (No. 1 page 34-5)	Selected Duets for Flute Volume 1 (ed. H. Voxman)	Rubank
Gretry-Barge	Gavotte (page 53)	Selected Duets for Flute Volume 1 (ed. H. Voxman)	Rubank
James Rae	Late Vacation	Jazzy Duets	(Universal 19429)