

MTB Grade 5 Flute

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Hart	Boogie Express	Jazzed Up Too	Brasswind
McDowall	Music Hall	Six Pastiches	Pan PEM40
Kershaw	Haunting Habanera	Let's dance	Pan PEM44
Handel	Allegro	Sonata in F Op. 1 No. 11	Any reliable edition
Telemann	Vivace and Largo	Sonata in F from Der Getreue Musikmeister	Barenreiter HM 6
Marcello	Allegro: 2 nd Movement from Sonata in F major	36 Solos for Flute	Fischer
Lyons	Stage Struck	Compositions Vol. 1	Useful U120
Beethoven	Allegro Molto	Concert Repertoire for Flute (Adams/Morley)	Faber
CPE Bach	Adagio	Concert Repertoire for Flute (Adams/Morley)	Faber
Bonet	La Partida	A First Latin-American Flute Album (ed. T Wye)	Novello/ Music Sales
McDowall	Hornpipe	Six Pastiches	Pan PEM40
Taffanel	Allegretto	Allegretto and Allegro	Hunt HE13
Abreu	Tico Tico	Play Latin	Faber
Faure	Piece	Faure Flute Album	Novello
Rutter	Chanson	Suite Antique	OUP

**Technical Section
(Prepare all 3 sections)**

Section 1

**Study (unaccompanied)
Select one study from the following list (15 marks)**

Composer	Title	Book	Publisher
Ledbury	Rock Blues	Flute Salad	Brasswind
Lepus	Allegro	No. 24 from The Flute Player's Companion Vol. 1	Chester/ Music Sales
Popp	Allegretto	No. 86 from 125 Easy Classical Studies or No. 47 from 76 Graded Studies	Universal 16042 or Faber
Kohler	Allegro	No. 3 from Progress in Flute Playing Op. 33 or No. 29 from 100 Classical studies	Chester/ Music Sales or Universal 12992
Rae	Ringing the Changes	No. 31 from 40 Modern Studies for Solo Flute	Universal 16589

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

Both scales and arpeggios (from memory) in the following keys - tongued and slurred.

Scales

Majors: Ab, A & C (two octaves)

Minors: A (two octaves) (harmonic and melodic)

Arpeggios

Majors: A & C (two octaves)

Minors: A (two octaves)

Chromatic scale

Starting on G (two octave)

Dominant 7ths

In the keys of C, F and G

Option 2 – Alternative to scales from memory

Instead of learning the scales and arpeggios from memory candidates may prepare all the scales and arpeggios listed in option 1 **with the music**, using the appropriate articulations and rhythms for this level which can be downloaded from the website – see *MTB Option 2 – Alternative to Scales and arpeggios from memory* sheet.

Section 3

Technical exercises (10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see *MTB Listening Skills* sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

<u>Composer</u>	<u>Title</u>	<u>Book</u>	<u>Publisher</u>
Sparke	No. 60 Rock School	Starter Duets	Anglo Music
Sparke	No. 24 Classical Theme	Skilful Duets	Anglo Music
Sparke	No. 25 Summer Sonatina	Skilful Duets	Anglo Music
Anon.	Musette (page 15)	Selected Duets for Flute Volume 1 (ed. H. Voxman)	Rubank
Boismortier	Minuets 1 & 2 (page 31)	Selected Duets for Flute Volume 1 (ed. H. Voxman)	Rubank
James Rae	No. 9 Over to You	Jazzy Duets	(Universal 19429)