

MTB Grade 3 Flute

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Hart	No Dice	All Jazzed Up	Brasswind
Bizet	Seguidilla	Amazing Solos for Flute	Boosey & Hawkes
Norton	Song	Microjazz Flute Collection 2	Boosey & Hawkes
Pogson	Down at the Drive in	The Way to Rock	Boosey & Hawkes
Pogson	Night Flight	The Way to Rock	Boosey & Hawkes
Gershwin arr Harris	I got Plenty of nothin'	Easy Gershwin for Flute	OUP
Norton	Young at Heart	Microjazz Flute Collection 2	Boosey & Hawkes
Wedgwood	Hot on the Line	Jazzin' About	Faber
Telemann	Passepieds 1 & 11	First Repertoire Pieces for Flute	Boosey & Hawkes
Vivaldi	Allegro	First Repertoire Pieces for Flute	Boosey & Hawkes
Vivaldi	Winter	Amazing Solos for Flute	Boosey & Hawkes
Bernstein	America	Amazing Solos for Flute	Boosey & Hawkes
Handel	Bourree from Sonata no. 5 in G major	Handel Sonatas or Flute fancies	Any reliable edition or Music sales
Kershaw	Simple Samba	Let's Dance	Pan PEM44
Dvorak	Allegretto	Music Through Time Book 3	OUP
Lyons	Dancing in the Rain	Compositions for Flute Vol 1	Useful Music U120

**Technical Section
(Prepare all 3 sections)**

Section 1

**Study (unaccompanied)
Select one study from the following list (15 marks)**

Composer	Title	Book	Publisher
Gariboldi	Allegretto Grazioso	No. 27 from 76 Graded Studies or No. 5 from 100 Classical Studies	Faber or Universal 12992
Demersseman	Chanson Serbe	No. 26 from The Flute Player's Companion Vol. 1	Chester CH 55840
Ledbury	Walzer	Flute Salad	Brasswind 1311
Soussman	Allegro assai	No 36 from 125 Easy Classical Studies for Flute	Universal 16042
Soussman	Allegretto	No. 37 from 125 Easy Classical Studies for Flute	Universal 16042
Rae	Blue Cockatoo	Style Workout for Flute	Universal 21319

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: Eb & F (two octaves) & A (12th)

Minors D (two octaves) & F# (12th) (harmonic or melodic)

Arpeggios

Majors: Eb (two octaves) & A (12th)

Minors D (two octaves) & F# (12th)

Chromatic scale

Starting on F (one octave)

Option 2 – Alternative to scales from memory

Instead of learning the scales and arpeggios from memory candidates may prepare all the scales and arpeggios listed in option 1 **with the music**, using the appropriate articulations and rhythms for this level which can be downloaded from the website – see MTB Option 2 – Alternative to Scales and arpeggios from memory sheet.

Section 3**Technical Exercises (10 marks)**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see MTB Technical exercises sheet.

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see MTB Reading Skills sheet which can be downloaded from the website syllabus page.

Plus**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see MTB Listening Skills sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

<u>Composer</u>	<u>Title</u>	<u>Book</u>	<u>Publisher</u>
Sparke	No. 35 Peter's Polka	Starter Duets	Anglo Music
Sparke	No. 36 Pierrot's Puppet	Starter Duets	Anglo Music
Sparke	No. 41 Bobby Who?	Starter Duets	Anglo Music
Sparke	No. 49 The Blue Danube	Starter Duets	Anglo Music
Sparke	No. 50 All's Well	Starter Duets	Anglo Music
	El condor pasa	Abacadabra Flute	
	Unit 14 Duetto in A minor	Learn as You Play	
James Rae	No. 1 Short 'n' Sweet	Jazzy Duets	(Universal 19429)