

# MTB Grade 2 Flute

## Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Mueller, Johnson, Busse & Woods	The Wang Wang Blues	Amazing Solos for Flute	Boosey & Hawkes
Harrison	The Blue Beyond	Amazing Solos for Flute	Boosey & Hawkes
Gershwin arr. Harris	Love is here to stay	Easy Gershwin for Flute	OUP
Hart	Bertie's Blues	All Jazzed Up	Brasswind
Norton	Mango Juice	Microjazz Flute Collection 1	Boosey & Hawkes
Trad.	Minka <i>and</i> Little Brown Jug	Abracadabra Flute	A&C Black
Trad.	Amazing Grace	Abracadabra Flute	A&C Black
Wedgwood	Cat Walk	Really Easy Jazzin' About	Faber
Adams	King Tut's tap- dancing team	Flute Basics	Faber
Bart	I'd do Anything (from Oliver)	Winner Scores All by Peter Lawrance	Brasswind
Kosma	Autumn Leaves	Winner Scores All by Peter Lawrance	Brasswind
Joplin	Bink's Waltz	Music Through Time Book 2	OUP
Trad.	Shaker Melody	Grade by Grade Flute (Grade 2)	Boosey & Hawkes
Haydn	Allegretto	Music Through Time Book 2	OUP
Rae	The Bottom Line	Easy Jazzy Flute	Universal 16581
Schubert	Waltz	Flute Fancies	Music Sales

## Technical Section (Prepare all 3 sections)

### Section 1

Study (unaccompanied)  
Select one study from the following list (15 marks)

Composer	Title	Book	Publisher
Rae	Autumn Clouds	Style Workout for Flute	Universal 21319
Duckett, Loane	West Indian Carnival	Team Woodwind	IMP

Kohler	Andantino no 22	125 Easy Classical studies	Universal UE16042
		Also in Grade by Grade Flute (Grade 2)	Boosey & Hawkes
Baermann	Allegro	No. 14 from 76 Graded studies	Faber
Ledbury	Itchy Feet	Flute Salad	Brasswind

### **Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

#### **Option 1 - Scales & Arpeggios from memory**

**For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)**

#### **Scales**

Majors: D (two octaves) & Bb (one octave)

Minors B & G (one octave – harmonic or melodic)

#### **Arpeggios**

Majors: D (two octaves) & Bb (one octave)

Minors B & G (one octave)

#### **Option 2 – Alternative to scales from memory**

Instead of learning the scales and arpeggios from memory candidates may prepare all the scales and arpeggios listed in option 1 **with the music**, using the appropriate articulations and rhythms for this level which can be downloaded from the website – see MTB Option 2 – Alternative to Scales and arpeggios from memory sheet.

### **Section 3**

#### **Technical Exercises (10 marks)**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see MTB Technical exercises sheet.

#### **Reading and listening skills (15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

#### **Reading skills**

Perform the Rhythm Exercises for this grade – see MTB Reading Skills sheet which can be downloaded from the website syllabus page.

#### **Plus**

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Sparke	No. 28 Sparrow's Dance	Starter Duets	Anglo Music
Sparke	No. 32 Follow Me	Starter Duets	Anglo Music
Sparke	No. 33 Spanish Scherzo	Starter Duets	Anglo Music
	Morningtown Ride	Abracadabra Flute	A & C Black
Peter Wastall	Unit 8 Corumba	Learn as You Play	Boosey & Hawkes
Peter Wastall	Unit 10 Fanfare	Learn as You Play	Boosey & Hawkes