

# MTB Grade 1 Flute

## Recital

Select two pieces from the following list (25 marks each)

Composer	Piece	Book	Publisher
Norton	Venezuelan Holiday	Microjazz Flute Collection 1 or Grade by Grade Flute (Grade 1)	Boosey & Hawkes
Gluck arr. Wastall	Chorus (p 22)	Learn As You Play	Boosey & Hawkes
Brahms	Cradle Song	Music Through Time Book 1	OUP
Purcell arr. Stuart	Rigaudon	Flute Fancies	Music Sales
Pam Wedgwood	Hot Chili	Really Easy Jazzin' About	Faber
Traditional	Maypole Dance	Beginner's Book for the Flute Part 1 by Trevor Wye	Novello
Ridout	Rustic Dance	Beginner's Book for the Flute Part 1 by Trevor Wye	Novello
Haydn	Minuet	Music Through Time Book 1	OUP
Bart	Oom Pah Pah	Abracadabra Flute	A&C Black
Czerny arr. Hare	Sunrise	Grade by Grade Flute (Grade 1)	Boosey & Hawkes
Paul Harris	Strawberries and Cream	Flute Basics by Sally Adams	Faber
Sally Adams	Jazzmin's waltz	Flute Basics by Sally Adams	Faber
	Kookaburra	Abracadabra Flute	A&C Black
Scherman	Truly Scrumptious	Winner Scores All by Peter Lawrance	Brasswind
Rae	Out and About	Easy Jazzy Flute	Universal 16581
Hauser	Berceuse	Flute Fancies	Music Sales

## Technical Section

(Prepare all 3 sections)

### Section 1

Study (unaccompanied)

Select **one** study from the following list (15 marks)

Composer	Piece	Book	Publisher
Rae	Short Waltz	40 Modern Studies for Solo Flute	Universal 16589
Hammerstein/ Rodgers	Edelweiss	Team Woodwind	IMP
Harris	Andante con moto	No.5 from 76 Graded Studies for Flute Book 1	Faber
Kohler	Study in G	Grade by Grade Flute (Grade 1)	Boosey & Hawkes
Kohler		No.5 from 125 Easy Classical Studies for Flute	Universal 16042
Diabelli	Etude	Learn as you play	Boosey & Hawkes
Rae	Little Prelude	Style workout for Flute	Universal 21319

### Section 2

For section 2 prepare **either** option 1 or option 2 (10 marks)

#### Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner) one octave.

#### Scales

Majors: F & G

Minors E (harmonic)

#### Arpeggios

Majors: F & G

Minors E

#### Option 2 – Alternative to scales from memory

Instead of learning the scales and arpeggios from memory candidates may prepare all the scales and arpeggios listed in option 1 **with the music**, using the appropriate articulations and rhythms for this level which can be downloaded from the website – see MTB Option 2 – Alternative to Scales and arpeggios from memory sheet.

**Section 3****Technical exercises  
(10 marks)**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

**Reading and listening skills  
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see *MTB Listening Skills* sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

<u>Composer</u>	<u>Title</u>	<u>Book</u>	<u>Publisher</u>
Sparke	No. 11 The Bits In-between	Starter Duets	Anglo Music
Sparke	No. 14 Another Little Fanfare	Starter Duets	Anglo Music