

MTB Grade 4 Flute

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Pogson	Little David	The Way to Rock	Boosey & Hawkes
Norton	Riff Laden	Microjazz Flute Collection Book 2	Boosey & Hawkes
Rae	Never Again	Blue Flute	Universal Edition
Lyons	The Garden Tiger	Compositions 1	Useful Music
J. S. Bach	Siciliano	Sonata No. 2 in Eflat	Any reliable edition
Le Thiere	Romance	First Repertoire Pieces	Boosey & Hawkes
McDowall	Comic Song	Six Pastiches	Pan Educational Music
Sullivan	Dance a Cachucha	Music Through Time 3	Oxford University Press
Telemann	Minuet	First Repertoire Pieces	Boosey & Hawkes
Kershaw	Tantalising Tango	Let's Dance	Pan Educational Music
Seiber	Novelty Foxtrot	Dance Suite	Schott Music London
Rimsky Korsakov	Theme from Scheherazade	Flute Fancies	Boston Music Company
Faure arr. Wye	Berceuse	Faure Flute Album	Novello and Co Ltd

J. S. Bach	Rondeau	Suite in B Minor BMV 1067	Any reliable edition
Saint-Saens	Pavane	Solos for Flute	Carl Fischer

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Ledbury	Ragged Robin	Flute Salad	Brass Wind Publications
Popp	Allegro Risoluto	No. 40 from 76 Graded Studies Book 1 <i>or</i> No. 82 from 125 Easy Classical Studies	Faber Music <i>or</i> Universal Edition
Tulou	Allegro	No. 15 from 100 Classical Studies for Flute	Universal Edition
Demerssemen	La Tyrolienne	The Flute Players Companion Vol. 1	Chester Music
Rae	The Wrong Button!	40 Modern Studies for Solo Flute	Universal Edition

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: E & G (Two octaves) & Ab (12th)

Minors E & F (Two octaves) (harmonic or melodic)

Arpeggios

Majors: E (two octaves) & Ab (12th)

Minors E & F (Two octaves)

Chromatic scale

Starting on Eb (Two octaves)

Option 2 – Alternative to scales from memory

Instead of learning the scales and arpeggios from memory candidates may prepare all the scales and arpeggios listed in option 1 **with the music**, using the appropriate articulations and rhythms for this level which can be downloaded from the website – see [MTB Option 2 – Alternative to Scales and arpeggios from memory](#) sheet

Section 3

Technical Exercises (10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Sparke	No. 52 Sunday Scherzo No. 54 Going Home Again	Starter Duets	Anglo Music
Sparke	No. 10 Pardon Me	Skilful Duets	Anglo Music
Anon.	Allegro con Spirito (No. 15 page 21)	Selected Duets for Flute Volume 1 (ed. H. Voxman)	Rubank
Boismortier	Minuet (No. 16 page 22)	Selected Duets for Flute Volume 1 (ed. H. Voxman)	Rubank
James Rae	No. 2 Copycat	Jazzy Duets	(Universal 19429)