

MTB Grade 3 Flute

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Hart	No Dice	All Jazzed Up	Brass Wind Publications
Bizet	Seguidilla	Amazing Solos	Boosey & Hawkes
Norton	Song	Microjazz Flute Collection Book 2	Boosey & Hawkes
Pogson	Down at the Drive in Night Flight	The Way to Rock	Boosey & Hawkes
Gershwin arr Harris	I got Plenty of Nothin'	Easy Gershwin for Flute	Oxford University Press
Norton	Young at Heart	Microjazz Flute Collection Book 2	Boosey & Hawkes
Wedgwood	Hot on the Line	Jazzin' About	Faber Music
Telemann	Passepieds I & II	First Repertoire Pieces	Boosey & Hawkes
Vivaldi	Allegro		
Vivaldi	Winter	Amazing Solos	Boosey & Hawkes
Bernstein	America		
Handel	Bourree from Sonata no. 5 in G major	Handel Sonatas <i>or</i> Flute fancies	Any reliable edition <i>or</i> Boston Music Company
Kershaw	Simple Samba	Let's Dance	Pan Educational Music
Dvorak	Allegretto	Music Through Time 3	Oxford University Press
Lyons	Dancing in the Rain	Compositions 1	Useful Music

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)
Select one study from the following list (15 marks)

Composer	Title	Book	Publisher
Gariboldi	Allegretto Grazioso	No. 27 from 76 Graded Studies for Flute Book 1 <i>or</i> No. 5 from 100 Classical Studies	Faber Music <i>or</i> Universal Edition
Demersseman	Chanson Serbe	No. 26 from The Flute Player's Companion Vol. 1	Chester Music
Ledbury	Walzer	Flute Salad	Brass Wind Publications
Soussman	Allegro assai	No 36 from 125 Easy Classical Studies for Flute	Universal Edition
Soussman	Allegretto	No. 37 from 125 Easy Classical Studies for Flute	Universal Edition
Rae	Blue Cockatoo	Style Workout for Flute	Universal Edition

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: Eb & F (two octaves) & A (12th)

Minors D (two octaves) & F# (12th) (harmonic or melodic)

Arpeggios

Majors: Eb (two octaves) & A (12th) Minors D (two octaves) & F# (12th)

Chromatic scale

Starting on F (one octave)

Option 2 – Alternative to scales from memory

Instead of learning the scales and arpeggios from memory candidates may prepare all the scales and arpeggios listed in option 1 **with the music**, using the appropriate articulations and rhythms for this level which can be downloaded from the website – see [MTB Option 2 – Alternative to Scales and arpeggios from memory](#) sheet.

Section 3

Technical Exercises (10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* **plus** either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Sparke	No. 35 Peter's Polka	Starter Duets	Anglo Music
	No. 36 Pierrot's Puppet		
	No. 41 Bobby Who?		
	No. 49 The Blue Danube		
	No. 50 All's Well		
	El condor pasa	Abracadabra Flute	
	Unit 14 Duetto in A minor	Learn as You Play	
James Rae	No. 1 Short 'n' Sweet	Jazzy Duets	(Universal 19429)