

# MTB Grade 2 Flute

## Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Mueller, Johnson, Busse & Woods	The Wang Wang Blues	Amazing Solos	Boosey & Hawkes
Harrison	The Blue Beyond		
Gershwin arr. Harris	Love is here to stay	Easy Gershwin for Flute	Oxford University Press
Hart	Bertie's Blues	All Jazzed Up	Brass Wind Publications
Norton	Mango Juice	Microjazz Flute Collection Book 1	Boosey & Hawkes
Trad.	Minka and Little Brown Jug	Abracadabra Flute	A&C Black
	Amazing Grace		
Wedgwood	Cat Walk	Really Easy Jazzin' About	Faber Music
Adams	King Tut's Tap- Dancing Team	Flute Basics	Faber Music
Bart	I'd do Anything (from Oliver)	Winner Scores All by Peter Lawrance	Brass Wind Publications
Kosma	Autumn Leaves		
Joplin	Bink's Waltz	Music Through Time 2	Oxford University Press
Trad.	Shaker Melody	Grade by Grade Flute (Grade 2)	Boosey & Hawkes
Haydn	Allegretto	Music Through Time 2	Oxford University Press
Rae	The Bottom Line	Easy Jazzy Flute	Universal Edition
Schubert	Waltz	Flute Fancies	Boston Music Company

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**  
**Select one study from the following list (15 marks)**

<b>Composer</b>	<b>Title</b>	<b>Book</b>	<b>Publisher</b>
Rae	Autumn Clouds	Style Workout	Universal Edition
Duckett, Loane	West Indian Carnival	Team Woodwind	Faber Music
Kohler	Andantino no 22	125 Easy Classical studies	Universal Edition
Baermann	Allegro	No. 14 from 76 Graded Studies for Flute Book 1	Faber Music
Ledbury	Itchy Feet	Flute Salad	Brass Wind Publications

**Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

**Option 1 - Scales & Arpeggios from memory**

**For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner).**

Scales

Majors: D (two octaves) & Bb (one octave)

Minors: B & G (one octave – harmonic or melodic)

Arpeggios

Majors: D (two octaves) & Bb (one octave)

Minors: B & G (one octave)

### Option 2 – Alternative to scales from memory

Instead of learning the scales and arpeggios from memory candidates may prepare all the scales and arpeggios listed in option 1 **with the music**, using the appropriate articulations and rhythms for this level which can be downloaded from the website – see *MTB Option 2 – Alternative to Scales and arpeggios from memory* sheet.

### Section 3

#### Technical Exercises

(10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

### Reading and listening skills

(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

#### Reading skills

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see *MTB Listening Skills* sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Sparke	No. 28 Sparrow's Dance No. 32 Follow Me No. 33 Spanish Scherzo	Starter Duets	Anglo Music
	Morningtown Ride	Abracadabra Flute	A & C Black
Peter Wastall	Unit 8 Corumba Unit 10 Fanfare	Learn as You Play	Boosey & Hawkes