

MTB Grade 1 Keyboard

Recital

Select three pieces from the following list (20 marks each)

Composer	Title	Book	Publisher
Anon arr. Ward	Playford's Piper	Keyboard Handbook MTB Exams Grade 1	Beech End Music
Herrington	Bossanova Band	Keyboard Handbook MTB Exams Grade 1	Beech End Music
Lane	Spring	Keyboard Handbook MTB Exams Grade 1	Beech End Music
Lyle	The Flying Trapeze	Keyboard Handbook MTB Exams Grade 1	Beech End Music
Traditional	Joshua	Keyboard Handbook MTB Exams Grade 1	Beech End Music
Traditional	Rakes of Mallow	Keyboard Handbook MTB Exams Grade 1	Beech End Music
Ward	Highland Stream	Keyboard Handbook MTB Exams Grade 1	Beech End Music
Ward	The Hippo	Keyboard Handbook MTB Exams Grade 1	Beech End Music
Ward	Rollerblades	Keyboard Handbook MTB Exams Grade 1	Beech End Music
Bryant	Bye Bye Love	Complete Keyboard Player Greatest Hits	Wise
Di Capua	It's Now or Never	Easiest Keyboard Collection Elvis Presley	Wise
Cohan	I'm a Yankee Doodle Dandy	Alfred's Basic Chord Approach To Electronic Keyboards book 3	Alfred
Mendelssohn arr. Litten	On Wings of Song	Keyed Up (Grade 1)	Alfred
Norton	Country Ballad	Microjazz Collection 1	Boosey & Hawkes
Norton	Tut-tuttin'	Microjazz Collection 1	Boosey & Hawkes
Palmer, Palmer & Manus	Raisins and Almonds	Alfred's Basic Chord Approach To Electronic Keyboards book 3	Alfred
Traditional	Scarborough Fair	Keyboard Made Easy	Alfred

Turk & Handman	Are You Lonesome Tonight?	Easiest Keyboard Collection Elvis Presley	Wise
Work arr. Litten	Marching Through Georgia	Keyed Up (Grade 1)	Alfred

**Technical Section
(Prepare all 3 sections)**

Section 1

**Scales, arpeggios & chords from memory
(10 marks)**

For the examination the Candidate should be asked to perform all of the following scales, arpeggios and chords from memory.

Scales

F major – one octave, hands separately, swing rhythm

E minor – one octave, hands separately, straight

Arpeggio

D minor – one octave, hands separately

Chord

G major – root position, hands separately

Section 2

**Technical exercises
(10 marks)**

Prepare all the technical exercises required for this grade which can be found in the Keyboard Handbook for MTB Exams Grade 1.

Section 3

Reading and listening skills (20 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see MTB Reading Skills sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see MTB Listening Skills sheet which can be downloaded from the website syllabus page.

Or

Option 2 - Improvise a melody over a given chord sequence in C major, with a style selected by the examiner in 3/4 or 4/4, MM=70. Chords I and V are used, one chord per bar, and may be played full-fingered or single-fingered.

e.g. C / G / G / C //
 G / C / G / C //