MTB Pre-Grade (Higher) Keyboard

Recital
Select <u>two</u> pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Cook	Carnival Time	Keyboard Handbook MTB Exams Pre-grades	Beech End Music
Herrington	Big Brass, Little Brass	Keyboard Handbook MTB Exams Pre-grades	Beech End Music
Lane	Mice	Keyboard Handbook MTB Exams Pre-grades	Beech End Music
Traditional	Barbara Allen	Keyboard Handbook MTB Exams Pre-grades	Beech End Music
Ward	Golden Snake	Keyboard Handbook MTB Exams Pre-grades	Beech End Music
Ward	Time to Sleep	Keyboard Handbook MTB Exams Pre-grades	Beech End Music
Brahms	Lullaby	Progressive Keyboard book 1	Jupiter
Foster	Camptown Races (play repeat & use fill)	Alfred's Basic Chord Approach to Electronic Keyboards book 3	Alfred
Hall	In the desert	Piano Time Pieces book 1	Oxford
Jennings & Horner arr. Litten	Titanic Theme Song	Keyed Up (Initial)	Alfred
Palmer, Palmer & Manus	Song in A minor (play repeat & use fill)	Alfred's Basic Chord Approach to Electronic Keyboards book 3	Alfred
Tchaikovsky arr. Litten	Capriccio Italienne	Keyed Up (Initial)	Alfred
Traditional	Mussi Den	Progressive Keyboard book 1	Jupiter

Technical Section (Prepare all 3 sections)

Section 1

Study Select one study from the following list (25 marks)

Composer	Title	Book	Publisher
Ward	Jumping down the stairs	Keyboard Handbook MTB Exams Pre-grades	Beech End Music
Ward	Pirate Dance	Keyboard Handbook MTB Exams Pre-grades	Beech End Music
Ward	That's just my luck	Keyboard Handbook MTB Exams Pre-grades	Beech End Music

Section 2

Scales & arpeggios (10 marks)

For the examination the Candidate should be asked to perform the scale and arpeggio from memory.

Scale

C major – one octave, hands separately

Arpeggio

A minor – one octave, hands separately

Section 3

Technical exercise (15 marks)

Prepare the technical exercise required for this grade which can be found in the Keyboard Handbook for MTB Exams Pre-grades.