

MTB Grade 5 Keyboard

Recital

Select three pieces from the following list (20 marks each)

Composer	Title	Book	Publisher
Anderson-Besant	Castle Square	Keyboard Handbook MTB Exams Grade 5	Beech End Music
Anon	La Folia	Keyboard Handbook MTB Exams Grade 5	Beech End Music
Cook	Twango	Keyboard Handbook MTB Exams Grade 5	Beech End Music
Grieg	Solveig's Song	Keyboard Handbook MTB Exams Grade 5	Beech End Music
Handel	Hornpipe	Keyboard Handbook MTB Exams Grade 5	Beech End Music
Herrington	Parisian Stroll	Keyboard Handbook MTB Exams Grade 5	Beech End Music
Hertel	Clog Dance	Keyboard Handbook MTB Exams Grade 5	Beech End Music
Joplin	Magnetic Rag	Keyboard Handbook MTB Exams Grade 5	Beech End Music
Ward	Reels	Keyboard Handbook MTB Exams Grade 5	Beech End Music
Albert & Gaste	Feelings	Complete Keyboard Player Greatest Hits	Wise
Blackwell & Hammer	Great Balls of Fire*	101 No.1 Hits for Buskers The Red Book	Wise
Carmichael & Arodin	Up a Lazy River	Complete Keyboard Player Dinner Jazz	Wise
Edwards	Once in a While	Complete Keyboard Player Dinner Jazz	Wise
Jobim	The Girl from Ipanema	Easiest Keyboard Collection Latin	Wise
Jobim	Desafinado**	Easiest Keyboard Collection Latin	Wise
Kander	Cabaret	101 No.1 Hits for Buskers The Red Book	Wise
Lennon & McCartney	She Loves You***	101 No.1 Hits for Buskers	Wise

Norton	A Brief Tango	The Microjazz Collection 3	Boosey & Hawkes
Norton	Highly Strung	The Microjazz Collection 3	Boosey & Hawkes
Orson & Blanche	Don't go Breaking my Heart****	101 No.1 Hits for Buskers	Wise

*Spread chords spanning more than an octave; lower triad of chord on "yo!" can be omitted.

**Repeat, with improvisation instead of written melody in first 16 bars.

***On 2nd verse add small notes. After 2nd verse, go to *coda*, omitting 3rd verse. In *coda*, stop rhythm after first C minor chord, restarting on "glad".

****Go back for 2nd verse, using smaller notes where applicable. Go to *coda* on 2nd verse, rather than going back to *segno*. In *coda*, end on 1st time bar.

In pieces with limited or no given registrations, tempo markings, dynamics, voice/fill markings, etc. the candidate must select these as part of their interpretation so as to produce a musically rewarding performance and exploit the potential of their keyboard.

Technical Section (Prepare all 3 sections)

Section 1

Scales & Arpeggios from memory (10 marks)

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory.

Scales

Db major – two octaves, hands together, swing rhythm

G# harmonic minor – two octaves, hands together

Chromatic – two octaves, hands together from any note named by examiner

Arpeggios

B major – two octaves, hands together

G# minor – two octaves, hands together

Chords

(To be played with the left hand, full-fingered)

Db major – root position, 1st & 2nd inversions; Db with added 6 – root position

Bdim7, B7, Bmaj7, Bmin7 – all root position

Section 2

**Technical exercises
(10 marks)**

Prepare all the technical exercises required for this grade which can be found in the Keyboard Handbook for MTB Exams Grade 5.

Section 3

**Reading and listening skills
(20 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see MTB Reading Skills sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see MTB Listening Skills sheet

Or

Option 2 - Improvise a melody over a given chord sequence with a style selected by the examiner in 2/4, 3/4 or 4/4, MM=90. Chords I, ii, iii, IV, V, vi and V7 are used, one chord per bar, and may be played full-fingered or single-fingered.

e.g. Em / G / Am / B / C / G / B / Em //
Bb / Eb / Cm / F / Gm / Eb / F7 / Bb //