MTB Grade 4 Keyboard

Recital

Select three pieces from the following list (20 marks each)

Composer	Title	Book	Publisher
Cook	Florence	Keyboard Handbook MTB Exams Grade 4	Beech End Music
Herrington	Movie Ballad	Keyboard Handbook MTB Exams Grade 4	Beech End Music
Mendelssohn	Venetian Gondola Song	Keyboard Handbook MTB Exams Grade 4	Beech End Music
Saint-Saens	The Elephant	Keyboard handbook MTB Exams Grade 4	Beech End Music
Schubert	Moment musical	Keyboard Handbook MTB Exams Grade 4	Beech End Music
Ward	Saturday Bossa	Keyboard Handbook MTB Exams Grade 4	Beech End Music
Ward	Too Cool to Tango	Keyboard Handbook MTB Exams Grade 4	Beech End Music
Ward	Winter Waltz	Keyboard Handbook MTB Exams Grade 4	Beech End Music
Ward	You put a Smile in my Heart	Keyboard Handbook MTB Exams Grade 4	Beech End Music
Aznavour	She	101 No.1 Hits for Buskers The Red Book	Wise
Barry	Goldfinger	Easy Keyboard Library James Bond	IMP
Ellington & Strayhorn	Satin Doll	Complete Keyboard Player Greatest Hits	Wise
Jobim	Meditation	Easiest Keyboard Collection Latin	Wise
Levine & Brown	Tie a Yellow Ribbon ‘round the Old Oak Tree**	101 No.1 Hits for Buskers	Wise
Morrison, Woodford & Thorneycroft-Smith	Broken Strings	Really Easy Piano New Chart Hits	Wise
Norton	Mongoose Crawl	The Microjazz Collection 3	Boosey & Hawkes
Steck	Sporting Occasion	Easiest Keyboard Collection Sports Themes	Wise

Sting	Every Breath You Take***	101 No.1 Hits for Buskers	Wise
Van Heusen	Come Fly with Me	Complete Keyboard Player Greatest Hits	Wise
Weiss & Thiele	What a Wonderful World	101 No.1 Hits for Buskers The Red Book	Wise

*Cut to c*oda* on 2nd time, omitting 2nd time bar. Change voice for instrumental part (in small notes): last quaver in bars 8 & 12 can be omitted.

** Stop rhythm for *rubato* section, restarting for *a tempo*.

***Change voice for instrumental.

In pieces with limited or no given registrations, tempo markings, dynamics, voice/fill markings, etc. the candidate must select these as part of their interpretation so as to produce a musically rewarding performance and exploit the potential of their keyboard.

Technical Section
(Prepare all 3 sections)

Section 1

Scales, arpeggios & chords from memory
(10 marks)

For the examination the Candidate should be asked to perform all of the following scales, arpeggios and chords from memory.

Scales
E major – two octaves, hands together, swing rhythm
C# harmonic minor – two octaves, hands together
Contrary motion chromatic starting on Ab – two octaves, hands together

Arpeggios
Ab major – two octaves, hands together
F minor – two octaves, hands together

Chords
(To be played with the left hand, full-fingered)
C# minor – root position, 1st & 2nd inversions
Fdim, Faug and Fsus4 – all in root position

Section 2

Technical exercises
(10 marks)

Prepare all the technical exercises required for this grade which can be found in the Keyboard Handbook for MTB Exams Grade 4.

Section 3

Reading and listening skills
(20 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills
Perform the Rhythm Exercises for this grade – see MTB Reading Skills sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see MTB Listening Skills sheet

Or

Option 2 - Improvise a melody over a given chord sequence, with a style selected by the examiner in 2/4, 3/4 or 4/4, MM=90. Chords I, IV, V and vi are used, one chord per bar, and may be played full-fingered or single-fingered.

e.g. D / Bm / G / A / Bm / G / A / D //
Am / Dm / E / Am / Dm / F / E / Am //