

# MTB Grade 3 Keyboard

## Recital

Select three pieces from the following list (20 marks each)

Composer	Title	Book	Publisher
Balfe	I dreamt I dwelt in Marble Halls	Keyboard Handbook MTB Exams grade 3	Beech End Music
Bizet	Habanera	Keyboard Handbook MTB Exams grade 3	Beech End Music
Mendelssohn	Nocturne	Keyboard Handbook MTB Exams grade 3	Beech End Music
Traditional	The Geordie Collection	Keyboard Handbook MTB Exams grade 3	Beech End Music
Vivaldi	Winter	Keyboard Handbook MTB Exams grade 3	Beech End Music
Ward	Elise goes to Rio	Keyboard Handbook MTB Exams grade 3	Beech End Music
Ward	Siciliana	Keyboard Handbook MTB Exams grade 3	Beech End Music
Ward	Smoky and Sly	Keyboard Handbook MTB Exams grade 3	Beech End Music
Ward	Xenon	Keyboard handbook MTB Exams grade 3	Beech End Music
Weiss, Peretti & Creatore	Can't Help Falling in Love	Complete Keyboard Player Greatest Hits	Wise
Williams	Star Wars (Main Theme)	Complete Keyboard Player Book 3	Wise
Andersson & Ulvaeus	Mamma Mia	Complete Keyboard Player Book 3	Wise
Bacharach	Raindrops Keep Falling on my Head	Really Easy Piano Film Songs	Wise
Bart	From Russia with Love	Easy Keyboard Library James Bond	IMP
Berryman, Martin, Buckland & Champion	Viva La Vida	Really Easy Piano New Chart Hits	Wise
Chambers & Williams	Angels*	Easiest Keyboard Collection Robbie Williams	Wise
Crow & Froom	Tomorrow Never Dies**	Easy Keyboard Library James Bond	IMP

De Senneville	Ballade pour Adeline	Complete Keyboard Players Greatest Hits	Wise
Velazquez	Bésame Mucho	Easiest Keyboard Collection Latin	Wise

\*Make at least 3 expressive changes such as voice change/dual, fill, dynamic contrast.

\*\*Use dual for vocals. Fill at second double bar. *Crescendo* towards third double bar.

In pieces with limited or no given registrations, tempo markings, dynamics, voice/fill markings, etc. the candidate must select these as part of their interpretation so as to produce a musically rewarding performance and exploit the potential of their keyboard.

## **Technical Section (Prepare all 3 sections)**

### **Section 1**

#### **Scales, arpeggios & chords from memory (10 marks)**

For the examination the Candidate should be asked to perform all of the following scales, arpeggios and chords from memory.

#### Scales

A major – two octaves, hands together

Eb major – two octaves, hands together

C blues – two octaves, right hand only, swing rhythm

#### Arpeggios

Eb major – two octaves, hands together

F# minor – two octaves, hands together

#### Chords

(To be played with the left hand, full-fingered)

C minor – root position, 1<sup>st</sup> & 2<sup>nd</sup> inversions

Cm7 – root position, 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> inversions

### **Section 2**

#### **Technical exercises (10 marks)**

Prepare all the technical exercises required for this grade which can be found in the Keyboard Handbook for MTB Exams Grade 3.

**Section 3**

**Reading and listening skills  
(20 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see MTB Reading Skills sheet which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see MTB Listening Skills sheet

Or

Option 2 - Improvise a melody over a given chord sequence, with a style selected by the examiner in 3/4 or 4/4, MM=80. Chords I, IV, V, and vi may be used, one chord per bar, and may be played full-fingered or single-fingered.

e.g. G / Em / C / D / C / G / D / G //  
Dm / Gm / Dm / A / Bb / Gm / A / Dm //