

# MTB Grade 2 Keyboard

## Recital

Select three pieces from the following list (20 marks each)

Composer	Title	Book	Publisher
Brahms	Waltz op.39, no.3	Keyboard Handbook MTB Exams Grade 2	Beech End Music
Higgs	Chilling Out	Keyboard Handbook MTB Exams Grade 2	Beech End Music
Schubert	Das Wandern	Keyboard Handbook MTB Exams Grade 2	Beech End Music
Tchaikovsky	Waltz from "Swan Lake"	Keyboard Handbook MTB Exams Grade 2	Beech End Music
Traditional	Land of my Fathers	Keyboard Handbook MTB Exams Grade 2	Beech End Music
Traditional	The Miller of Dee	Keyboard Handbook MTB Exams Grade 2	Beech End Music
Ward	Dalnessie Dance	Keyboard Handbook MTB Exams Grade 2	Beech End Music
Ward	Look inside your heart	Keyboard Handbook MTB Exams Grade 2	Beech End Music
Ward	Old Train	Keyboard Handbook MTB Exams Grade 2	Beech End Music
Flowers & others	Human	Easiest Keyboard Collection Chart Hits Now	Wise
Lennon & McCartney	Ob-la-di, ob-la-da	Complete Keyboard Player 3	Wise
MacDonald, Salter & Withers	Just the Two of Us	Complete Keyboard Player Greatest Hits	Wise
Owen, Barlow, Orange & Donald	Greatest Day	Really Easy Piano New Chart Hits	Wise
Rogers & Sturken	Issues	Really Easy Piano New Chart Hits	Wise
Ruiz	Sway	Easiest Keyboard Collection Latin	Wise
Sutherland	Sailing*	101 No.1 Hits for Buskers	Wise
Thompson, James & Christopher	Always on my Mind	Easiest Keyboard Collection Elvis Presley	Wise

Wallinger

She's the One

Complete Keyboard Player 3

Wise

*\* Ignore 1<sup>st</sup> repeat & go to 2<sup>nd</sup> time bar. Use fill or dual for repeat of lines 5 & 6. Finish with last minim of last bar – "free". Do all dynamics.*

## **Technical Section (Prepare all 3 sections)**

### **Section 1**

#### **Scales, arpeggios & chords from memory (10 marks)**

For the examination the Candidate should be asked to perform all of the following scales, arpeggios and chords from memory.

#### **Scales**

D major – two octaves, hands together, swing rhythm

G harmonic minor – two octaves, hands together

Chromatic starting on D, two octaves, hands separately

#### **Arpeggios**

Bb major – two octaves, hands separately

B minor – two octaves, hands separately

#### **Chords**

(To be played with the left hand, full-fingered)

G minor in root position, 1<sup>st</sup> and 2<sup>nd</sup> inversions

D7 in root position

### **Section 2**

#### **Technical exercises (10 marks)**

Prepare all the technical exercises required for this grade which can be found in the Keyboard Handbook for MTB Exams Grade 2.

**Section 3**

**Reading and listening skills  
(20 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see MTB Reading Skills sheet which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see MTB Listening Skills sheet

Or

Option 2 - Improvise a melody over a given chord sequence in F or G major, with a style selected by the examiner in 3/4 or 4/4, MM=70. Chords I, IV and V are used, one chord per bar, and may be played full-fingered or single-fingered.

e.g. F / Bb / F / C / Bb / F / C / F //  
G / G / C / D / G / C / D / G //