

Grade 3

2

Exercise 1 - (for tone) ♩=c90

Musical notation for Exercise 1, Grade 3. It consists of two staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩=c90. The melody features quarter notes and half notes with slurs and accents. The second staff continues the exercise with similar rhythmic patterns and slurs.

Exercise 2 - (for articulation and rhythm) ♩=c120

Musical notation for Exercise 2, Grade 3. It consists of one staff of music. The tempo is marked as ♩=c120. The exercise features eighth-note triplets and sixteenth-note patterns with slurs and accents.

Exercise 3 - (for fingering) ♩=c120

Musical notation for Exercise 3, Grade 3. It consists of two staves of music. The tempo is marked as ♩=c120. The exercise focuses on fingering with slurs and accents over eighth and sixteenth notes.

Grade 4

Exercise 1 - (for tone) ♩=c90

Musical notation for Exercise 1, Grade 4. It consists of two staves of music. The tempo is marked as ♩=c90. The exercise features quarter notes and half notes with slurs and accents, similar to the Grade 3 exercise but with more complex phrasing.

Exercise 2 - (for articulation and rhythm) ♩=112+

Musical notation for Exercise 2, Grade 4. It consists of two staves of music. The tempo is marked as ♩=112+. The exercise features eighth-note patterns with slurs and accents.

Exercise 3 - (for chromatic fingering) ♩=120+

Musical notation for Exercise 3, Grade 4. It consists of two staves of music. The tempo is marked as ♩=120+. The exercise focuses on chromatic fingering with slurs and accents over eighth and sixteenth notes.

Exercise 1 - (for tone) ♩=c72

Exercise 1 is a two-staff musical exercise. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes: G4, A4, B4, C5, followed by a whole rest. The second measure starts with a bass clef and contains B3, A3, G3, F3, followed by a whole rest. The third measure returns to the treble clef with G4, A4, B4, C5, followed by a whole rest. The bottom staff continues with a treble clef, starting with a whole rest, then G4, A4, B4, C5, followed by a whole rest. The second measure has a whole rest, then G4, A4, B4, C5, followed by a whole rest. The third measure has a whole rest, then G4, A4, B4, C5, followed by a whole rest. The piece concludes with a double bar line.

Exercise 2 - (for articulation) ♩=104+

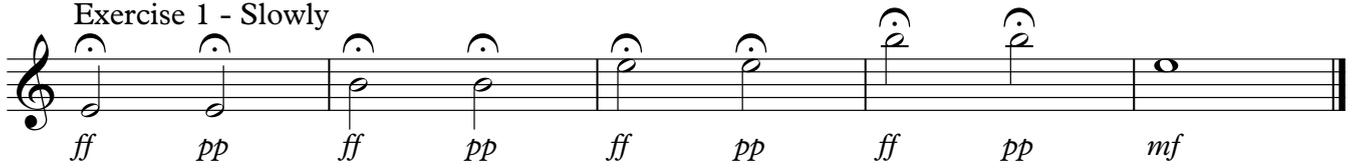
Exercise 2 is a three-staff musical exercise. The top staff begins with a treble clef and a key signature of one flat. It features a series of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, followed by a whole rest. The second measure starts with a bass clef and contains B3-A3-G3-F3, B3-A3-G3-F3, B3-A3-G3-F3, followed by a whole rest. The third measure returns to the treble clef with G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, followed by a whole rest. The bottom staff continues with a treble clef, starting with a whole rest, then G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, followed by a whole rest. The second measure has a whole rest, then G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, followed by a whole rest. The third measure has a whole rest, then G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, followed by a whole rest. The piece concludes with a double bar line.

Exercise 3 - (for fingering) ♩=132+

Exercise 3 is a two-staff musical exercise. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, followed by a whole rest. The second measure starts with a bass clef and contains B3, A3, G3, F3, followed by a whole rest. The third measure returns to the treble clef with G4, A4, B4, C5, followed by a whole rest. The bottom staff continues with a treble clef, starting with a whole rest, then G4, A4, B4, C5, followed by a whole rest. The second measure has a whole rest, then G4, A4, B4, C5, followed by a whole rest. The third measure has a whole rest, then G4, A4, B4, C5, followed by a whole rest. The piece concludes with a double bar line.

Grade 6

Exercise 1 - Slowly



Musical notation for Exercise 1, a single staff in treble clef. It consists of nine measures of music. The notes are: G4 (ff), A4 (pp), B4 (ff), C5 (pp), D5 (ff), E5 (pp), F5 (ff), G5 (pp), and A5 (mf). Each note is a half note with a fermata above it.

Exercise 2 ♩=c80



Musical notation for Exercise 2, a single staff in treble clef. It consists of three measures of music. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. Each note is followed by a slur over a series of eighth notes: G4-A4-B4-C5, A4-B4-C5-D5, and B4-C5-D5-E5. The tempo is marked ♩=c80.

Exercise 3 ♩=c90



Musical notation for Exercise 3, a single staff in treble clef. It consists of three measures of music. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. Each note is followed by a slur over a series of eighth notes: G4-A4-B4-C5, A4-B4-C5-D5, and B4-C5-D5-E5. The tempo is marked ♩=c90.

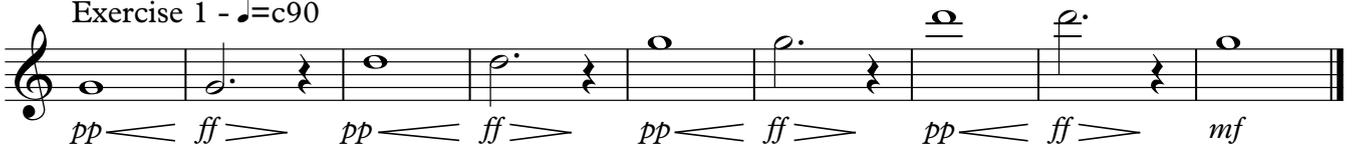
Exercise 4 ♩=c108



Musical notation for Exercise 4, a single staff in treble clef. It consists of three measures of music. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. Each note is followed by a slur over a series of eighth notes: G4-A4-B4-C5, A4-B4-C5-D5, and B4-C5-D5-E5. The tempo is marked ♩=c108.

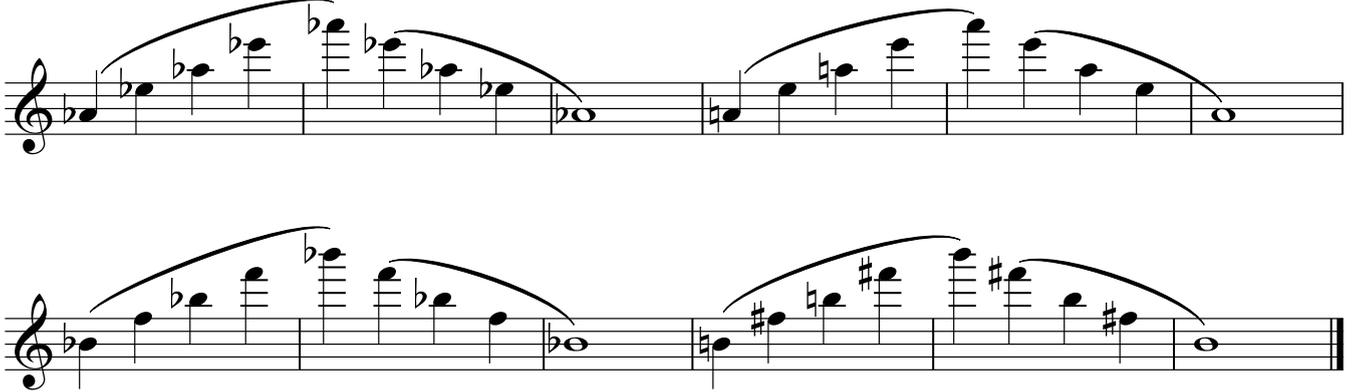
Grade 7

Exercise 1 - ♩=c90



Musical notation for Exercise 1, featuring a single staff with a treble clef and a common time signature. The piece consists of eight measures of music. The first four measures are marked with *pp* and *ff* dynamics, with a hairpin indicating a crescendo from *pp* to *ff* in each measure. The final two measures are marked with *mf*. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Exercise 2 - ♩=80



Musical notation for Exercise 2, consisting of two staves with a treble clef and a key signature of one flat (Bb). The tempo is marked as ♩=80. The first staff contains two measures of music, each with a slur over a series of eighth notes: Bb4-A4, G4-F4, E4-D4, C4-Bb4, A4-G4, F4-E4, D4-C4, Bb4-A4. The second staff contains two measures of music, each with a slur over a series of eighth notes: Bb4-A4, G4-F4, E4-D4, C4-Bb4, A4-G4, F4-E4, D4-C4, Bb4-A4.

Exercise 3 - ♩=c90



Musical notation for Exercise 3, featuring a single staff with a treble clef and a 3/4 time signature. The tempo is marked as ♩=c90. The piece consists of eight measures of music, each with a slur over a series of eighth notes. The notes are: Bb4-A4, G4-F4, E4-D4, C4-Bb4, A4-G4, F4-E4, D4-C4, Bb4-A4.

Exercise 4 - ♩=66+



Musical notation for Exercise 4, consisting of three staves with a treble clef and a 2/4 time signature. The tempo is marked as ♩=66+. The first staff contains two measures of music, each with a slur over a series of eighth notes: Bb4-A4, G4-F4, E4-D4, C4-Bb4, A4-G4, F4-E4, D4-C4, Bb4-A4. The second staff contains two measures of music, each with a slur over a series of eighth notes: Bb4-A4, G4-F4, E4-D4, C4-Bb4, A4-G4, F4-E4, D4-C4, Bb4-A4. The third staff contains two measures of music, each with a slur over a series of eighth notes: Bb4-A4, G4-F4, E4-D4, C4-Bb4, A4-G4, F4-E4, D4-C4, Bb4-A4.

Exercise 1 - ♩=80

Exercise 1 consists of four measures in 4/4 time. The first measure contains a half note chord (F4, A4, C5) with a slur over it. The second measure contains a half note chord (G4, B4, D5) with a slur. The third measure contains a half note chord (A4, C5, E5) with a slur. The fourth measure contains a half note chord (B4, D5, F5) with a slur. The notes are written on a treble clef staff.

Exercise 2 - ♩=c90

Exercise 2 consists of four measures in 3/4 time. The first measure contains a quarter note chord (F4, A4, C5) with a slur. The second measure contains a quarter note chord (G4, B4, D5) with a slur. The third measure contains a quarter note chord (A4, C5, E5) with a slur. The fourth measure contains a quarter note chord (B4, D5, F5) with a slur. The notes are written on a treble clef staff.

Exercise 3 - ♩=66+

Exercise 3 consists of four measures in 2/4 time. The first measure contains a half note chord (F4, A4, C5) with a slur. The second measure contains a half note chord (G4, B4, D5) with a slur. The third measure contains a half note chord (A4, C5, E5) with a slur. The fourth measure contains a half note chord (B4, D5, F5) with a slur. The notes are written on a treble clef staff.

Exercise 4 - ♩=c80

Exercise 4 consists of four measures in 4/4 time. The first measure contains a half note chord (F4, A4, C5) with a slur. The second measure contains a half note chord (G4, B4, D5) with a slur. The third measure contains a half note chord (A4, C5, E5) with a slur. The fourth measure contains a half note chord (B4, D5, F5) with a slur. The notes are written on a treble clef staff. Dynamics markings are present below the staff: *p* under the first measure, *mp* under the second measure, *mf* under the third measure, and *f* under the fourth measure.