

# MTB Technical Exercises

*Flute*  
Grades 1-8

## Grade 1

Exercise 1 - (for tone) ♩=c60

Exercise 2 - (for articulation) ♩=c96

Exercise 3 - (for fingering) ♩=c96

## Grade 2

Exercise 1 - (for tone) ♩=60

Exercise 2 - (for articulation and rhythm) ♩=c116

Exercise 3 - (for fingering) ♩=c116

## Grade 3

2

Exercise 1 - (for tone) ♩=c90

Exercise 2 - (for articulation and rhythm) ♩=c120

Exercise 3 - (for fingering) ♩=c120

## Grade 4

Exercise 1 - (for tone) ♩=c90

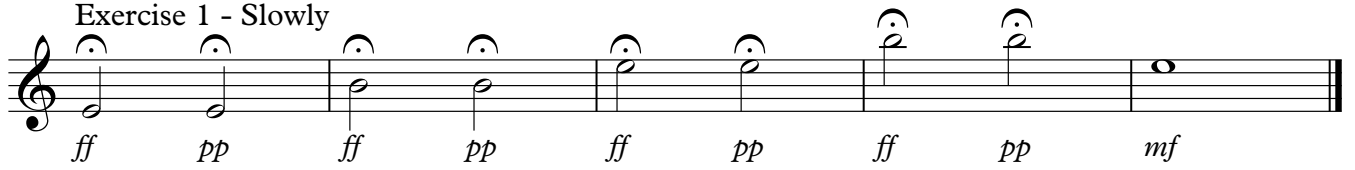
Exercise 2 - (for articulation and rhythm) ♩=112+

Exercise 3 - (for chromatic fingering) ♩=120+



## Grade 6

## Exercise 1 - Slowly

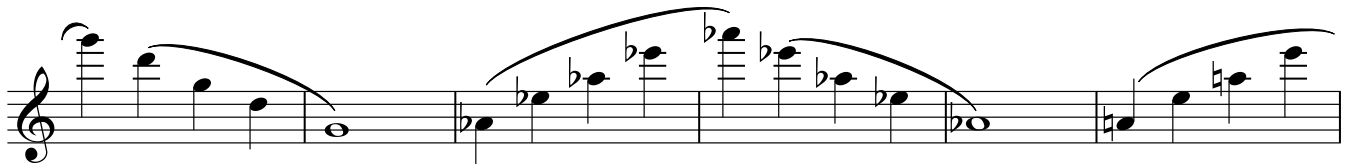


Musical notation for Exercise 1, consisting of a single staff in treble clef. The exercise is marked "Slowly" and includes dynamic markings: *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, and *mf*. The notes are: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half), and A5 (half).

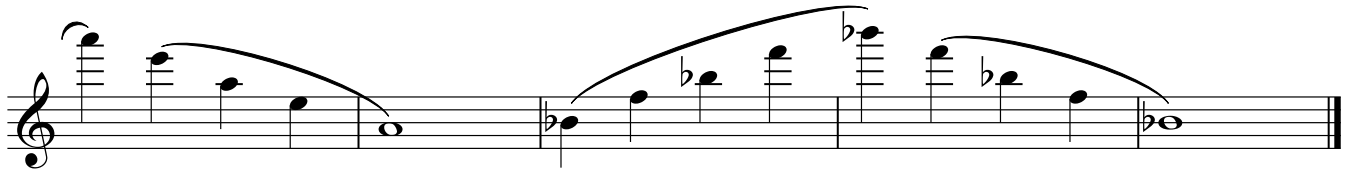
## Exercise 2 ♩=c80



First staff of musical notation for Exercise 2, marked "♩=c80". It features a treble clef and a series of eighth notes with slurs, including accidentals (sharps and naturals).



Second staff of musical notation for Exercise 2, continuing the eighth-note pattern with various accidentals (flats, naturals, and sharps).



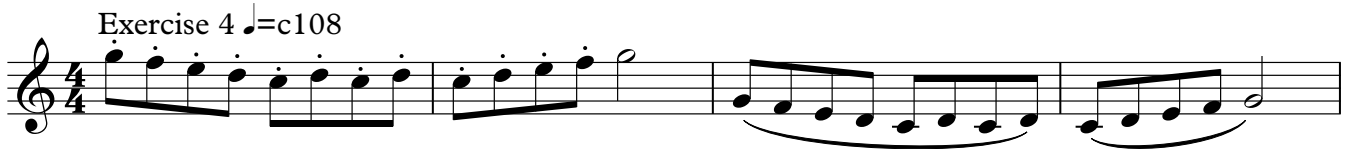
Third staff of musical notation for Exercise 2, concluding the eighth-note exercise with various accidentals.

## Exercise 3 ♩=c90



Musical notation for Exercise 3, marked "♩=c90". It is written in 3/4 time with a treble clef and consists of eighth notes with slurs and various accidentals.

## Exercise 4 ♩=c108



First staff of musical notation for Exercise 4, marked "♩=c108". It is in 4/4 time with a treble clef, featuring eighth notes with slurs and various accidentals.



Second staff of musical notation for Exercise 4, continuing the eighth-note exercise with various accidentals.



Third staff of musical notation for Exercise 4, concluding the eighth-note exercise with various accidentals.

### Grade 7

Exercise 1 - ♩=c90

Musical notation for Exercise 1, a single staff in treble clef. The tempo is marked as ♩=c90. The piece consists of eight measures. The first four measures are marked with *pp* and *ff* dynamics, with a hairpin indicating a crescendo from *pp* to *ff* and a decrescendo back to *pp*. The last two measures are marked with *mf*. The notes are: Measure 1: C4, G4, C5; Measure 2: C4, G4, C5; Measure 3: C4, G4, C5; Measure 4: C4, G4, C5; Measure 5: C4, G4, C5; Measure 6: C4, G4, C5; Measure 7: C4, G4, C5; Measure 8: C4, G4, C5.

Exercise 2 - ♩=80

Musical notation for Exercise 2, consisting of two staves in treble clef. The tempo is marked as ♩=80. The first staff contains four measures of music, each with a slur over a series of notes: Measure 1: C4, D4, E4, F4, G4, A4, B4, C5; Measure 2: C4, D4, E4, F4, G4, A4, B4, C5; Measure 3: C4, D4, E4, F4, G4, A4, B4, C5; Measure 4: C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains four measures of music, each with a slur over a series of notes: Measure 1: C4, D4, E4, F4, G4, A4, B4, C5; Measure 2: C4, D4, E4, F4, G4, A4, B4, C5; Measure 3: C4, D4, E4, F4, G4, A4, B4, C5; Measure 4: C4, D4, E4, F4, G4, A4, B4, C5.

Exercise 3 - ♩=c90

Musical notation for Exercise 3, a single staff in treble clef with a 3/4 time signature. The tempo is marked as ♩=c90. The piece consists of eight measures. The first four measures are marked with *pp* and *ff* dynamics, with a hairpin indicating a crescendo from *pp* to *ff* and a decrescendo back to *pp*. The last two measures are marked with *mf*. The notes are: Measure 1: C4, G4, C5; Measure 2: C4, G4, C5; Measure 3: C4, G4, C5; Measure 4: C4, G4, C5; Measure 5: C4, G4, C5; Measure 6: C4, G4, C5; Measure 7: C4, G4, C5; Measure 8: C4, G4, C5.

Exercise 4 - ♩=66+

Musical notation for Exercise 4, consisting of three staves in treble clef. The tempo is marked as ♩=66+. The first staff contains four measures of music, each with a slur over a series of notes: Measure 1: C4, D4, E4, F4, G4, A4, B4, C5; Measure 2: C4, D4, E4, F4, G4, A4, B4, C5; Measure 3: C4, D4, E4, F4, G4, A4, B4, C5; Measure 4: C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains four measures of music, each with a slur over a series of notes: Measure 1: C4, D4, E4, F4, G4, A4, B4, C5; Measure 2: C4, D4, E4, F4, G4, A4, B4, C5; Measure 3: C4, D4, E4, F4, G4, A4, B4, C5; Measure 4: C4, D4, E4, F4, G4, A4, B4, C5. The third staff contains four measures of music, each with a slur over a series of notes: Measure 1: C4, D4, E4, F4, G4, A4, B4, C5; Measure 2: C4, D4, E4, F4, G4, A4, B4, C5; Measure 3: C4, D4, E4, F4, G4, A4, B4, C5; Measure 4: C4, D4, E4, F4, G4, A4, B4, C5.

Exercise 1 - ♩=80

Exercise 1 consists of four measures in 4/4 time. The first measure contains a half note chord (F4, A4, C5) with a slur over it. The second measure contains a half note chord (G4, B4, D5) with a slur over it. The third measure contains a half note chord (A4, C5, E5) with a slur over it. The fourth measure contains a half note chord (B4, D5, F5) with a slur over it. The notes are written on a treble clef staff.

Exercise 2 - ♩=c90

Exercise 2 consists of four measures in 3/4 time. The first measure contains a quarter note chord (F4, A4, C5) with a slur over it. The second measure contains a quarter note chord (G4, B4, D5) with a slur over it. The third measure contains a quarter note chord (A4, C5, E5) with a slur over it. The fourth measure contains a quarter note chord (B4, D5, F5) with a slur over it. The notes are written on a treble clef staff.

Exercise 3 - ♩=66+

Exercise 3 consists of four measures in 2/4 time. The first measure contains a half note chord (F4, A4, C5) with a slur over it. The second measure contains a half note chord (G4, B4, D5) with a slur over it. The third measure contains a half note chord (A4, C5, E5) with a slur over it. The fourth measure contains a half note chord (B4, D5, F5) with a slur over it. The notes are written on a treble clef staff.

Exercise 4 - ♩=c80

Exercise 4 consists of four measures in 4/4 time. The first measure contains a half note chord (F4, A4, C5) with a slur over it. The second measure contains a half note chord (G4, B4, D5) with a slur over it. The third measure contains a half note chord (A4, C5, E5) with a slur over it. The fourth measure contains a half note chord (B4, D5, F5) with a slur over it. The notes are written on a treble clef staff. Dynamics markings are present: *p* (piano) under the first measure, *mp* (mezzo-piano) under the second measure, *mf* (mezzo-forte) under the third measure, and *f* (forte) under the fourth measure.