

MTB Exams - Aural Tests

Grade 8

Test 1 - Singing notes from a chord (Play a four note chord from the following list on any suitable instrument and ask the candidate to sing back all four notes. The chord selected may be transposed up or down an octave so that it lies within the candidate's vocal range)



Test 2 - Scales (Starting on one of the following notes, ask the candidate to sing a whole tone scale up and down followed by a melodic minor scale up and down starting on the same note, The starting note should be played first by the examiner)



Test 3 - Triads (Starting on one of the following notes, ask the candidate to sing the notes of an ascending major, minor, diminished, then augmented triad, all in root position. The starting note should be played first by the examiner)



Test 4 - sight singing. (Reading from the music, ask the candidate to sing one of the following five note phrases. Play them the key chord and starting note before they begin. The phrase may be transposed if it does not fall within their vocal range.)

