

# MTB Exams - Aural Tests

## Grade 5

Test 1 - Singing back notes. (Play a three note chord from the following list on any suitable instrument and ask the candidate to sing back the highest, middle then lowest notes. Select a chord within the candidate's vocal range)

Treble clef

Bass clef

Test 2 - Intervals (Play one of the following notes and ask the candidate to sing a note one of the following intervals above the given note as requested by the examiner - Major 2nd, major 3rd, perfect 4th, perfect 5th, major 6th, major 7th).

This should then be repeated using a different starting note, asking the candidate to sing a note either a minor 3rd or minor 6th above the given note as requested by the examiner.

Test 3 - Singing back melodic phrases. (Play a melody from the following list twice on any instrument and ask the candidate to sing it back. The phrase may be transposed if it does not fall within their vocal range. Tap the pulse before playing the phrase. The phrase may then be played again if necessary to allow the candidate a second attempt.)

Test 4 - sight singing. (Reading from the music, ask the candidate to sing one of the following six note phrases. Play them the key chord and starting note before they begin. The phrase may be transposed if it does not fall within their vocal range.)