

MTB Grade 8 Cornet

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Arutunian	Concerto for Trumpet (up to the <i>Tempo 1</i> before the recapitulation only - ending at letter P)		IMC
Malcolm Arnold	1 st mvmt Allegro Energico	Trumpet Concerto	Faber
Goedicke	Concert Etude		The Brass Press
Rafael Mendez	Scherzo in D Minor	The Rafael Mendez Collection	Carl Fischer
Rafael Mendez	Samba Espanola	The Rafael Mendez Collection	Carl Fischer
Bizet Arr. Rafael Mendez	Habanera (from Carmen)	The Rafael Mendez Collection	Carl Fischer
Hartmann	Facilita.		Boosey & Hawkes
Lloyd webber	3 rd mvmt & 4 th mvmt Larghetto e mesto & Allegro Vivace	Suite in F Major	Stainer & Bell
Leroy Anderson	Bugler's Holiday		Warner
G. Torelli	1 st mvmt (Allegro) Etienne Roger 188	Concerto in D	Musica Rara (MR1155)
McDowall	Kitchner's Ear	the Night Trumpeter	Brass Wind
Busser	Andante et Scherzo		Alphonse Leduc
Barat	Andante & Scherzo		Alphonse Leduc
Jacques Ibert	Impromptu		Alphonse Leduc
Vachey	3 rd Mvmt - Vif	Sonatine	Decrieu
McDowall	Overcoming Red	Framed	Brass Wind
Clarke	Carnival of Venice	The Best of Herbert L Clarke	Alfred
Clarke	The Debutante	The Best of Herbert L Clarke	Alfred
Hummel	1 st or 3 rd Movements	Concerto	IMC

Haydn	1 st or 3 rd mvmt	Concerto	Boosey & Hawkes
Maxwell Davies	Sonatina for Solo Trumpet (Complete)	Contemporary Music For Trumpet	Boosey & Hawkes
Michel	Klezmeralda (optional cut from b.98-121)		Editions Bim
Code	Zelda		Boosey & Hawkes
Martinu	Sonatine		Alphonse Leduc
Flor Peeters	1st Mvmt	Sonata for trumpet op.51	Peters

**Technical Section
(Prepare all 3 sections)**

Section 1

Study (unaccompanied)

Select one study or orchestral excerpt from the following list (15 marks)

:

Arban	Study no.6 (p198) (from fourteen Studies)	Cornet Method	Boosey & Hawkes
Arban	Study no.10 (p202) (from fourteen Studies)	Cornet Method	Boosey & Hawkes
Friese	No.1		
Clarke	No.1 or No.4	Characteristic Studies for Cornet	Carl Fischer
Bourgeois	No.8	Fantasy Pieces for Trumpet	Brass Wind
Ernest Piper	No.6 in D minor	The Well Tempered Player	Sounding Brass
Vizzuti	Polka	20 Dances for Trumpet	De Haske
Howarth	Study 15 (15ifteen)	The Elgar Howarth Way	Brass Wind
Handel	Messiah	Orchestral Excerpts	International Music Co.
Tchaikovsky	Symphony No. 5	Orchestral Excerpts	International
	(all the 1 st trumpet	from the orchestral repertoire	Music Co.

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

F# & B majors (two octaves)

E \flat major (12th)

G# minor – harmonic (two octaves)

A minor – harmonic & melodic (two octaves)

C minor – melodic (2 octaves)

Arpeggios

F#, B & D majors (two octaves)

E \flat major (12th)

G# & C minors (two octaves)

Whole Tone Scale

On B \flat (two octaves)

Dominant 7th

In E (two octaves)

Diminished 7th

On A (two octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3**Technical exercises**

(10 marks)

Select any two options from the following list:

- i) **Arban Cornet Method** – p 176 no. 10 (**Published by Boosey & Hawkes**)
- ii) Arban Cornet method – p127 no. 3 lines 6-8 only (B \flat , B, and C majors)
- iii) Arban Cornet method – p161 no. 23 or 25 (last exercise on the page)
- iv) Arban Cornet method – p51 nos. 51 & 54
- v) Arban Cornet method – p79 no. 8 (1st four lines only)
- vi) **Charles Colin Advanced lip flexibilities for trumpet (complete)** –Vol 1 Etude No.3 no.9 p13 (1st four lines only) (**Published by Charles Colin Music**)
- vii) Charles Colin Advanced lip flexibilities for trumpet (complete) – Vol 3 Section 4B – ‘to high D’ p61 – 11A, 11D and 11G only
- viii) **H. L. Clarke Technical Studies for the Cornet** – p30 - 6th Study No.121 (no repeats) (**Published by Carl Fischer**)
- ix) H. L. Clarke Technical Studies for the Cornet – p25 - 5th Study No.95 (no repeat)

Reading and listening skills
(15 marks)

Candidates must perform both the *Reading skills* and the *Transposition exercises*

Reading skills

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

And

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

<u>Composer</u>	<u>Title</u>	<u>Book</u>	<u>Publisher</u>
Clodomir	Allegretto No.5 p30	Selected Duets Volume 1	Rubank/Hal Leonard
Rossari	Moderato No5 p68 (No repeat)	Selected Duets Volume 1	Rubank/Hal Leonard