

MTB Grade 7 Cornet

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
A.C.Jobim	The Girl from Ipanema	Play Latin	Faber
Zequinha Abreu	Tico Tico	Play Latin	Faber
Lennie Niehaus	Footprints (with CD acc.)	Maiden Voyage Jazz Solos <i>As played by Bobby Shew Correlated to Volume 54 of The Jamey Aebersold Series</i>	Jamey Aebersold Jazz
Rafael Mendez	Patzcuaro (Interlude)	The Rafael Mendez Collection	Carl Fischer
Rich/Randolph	Yackety Sax		EMR 2169H
Mexican Folk Song Arr.Rafael Mendez	Chiapanecas	The Rafael Mendez Collection	Carl Fischer
William Boyce	Trumpet Voluntary. (No.13)	Old English Trumpet Tunes	OUP
Lloyd webber	Allegro Vigoroso (2 nd mvmt)	Suite in F Major	Stainer & Bell
Hubeau	Intermede (2 nd mvmt)	Sonata for trumpet	UMP
Herbert L Clarke	Sounds from the Hudson	The Best of Herbert L Clarke	Alfred
Wilson	Blues Boulevard	Bebop to Rock	Spartan
McDowall	A Choir of Angels	Framed	Brass Wind
Goeyens	Fantasie Dramatique		Kalmus
Hummel	2 nd Mvmt (Andante)	Trumpet Concerto	Boosey & Hawkes
Raymond Parfrey	Caprice for Trumpet		Emerson
Bozza	Badinage		Alphonse Leduc
Percy Code	Lucille		Boosey & Hawkes
Joseph Horovitz	1 st mvmt (Allegro poco Moderato)	Trumpet Concerto	Novello
A. Aroutiounian	Adagio or Scherzo	Aria et Scherzo	Alphonse Leduc

Osborne	Flamingo Time-Line	Fanfares	UE19060
Leonard Bernstein	Rondo for Lify		Boosey & Hawkes

**Technical Section
(Prepare all 3 sections)**

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

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Hering	No. 40	Forty Progressive Etudes for Trumpet	Fischer
Arban	Study no.2 (p194) from fourteen Studies	Cornet Method	Boosey & Hawkes
Hudson	Shostakofievity (No.28)	30 Modern Studies for Trumpet	UE21316
Hudson	The Chase (No.30)	30 Modern Studies for Trumpet	UE21316
Kopprasch	No. 34	60 Studies	IMC
Philip Sparke	No.24 (Finger Twister 2)	Super Studies	Anglo Music
Philip Sparke	No.25 (Peter's Polka)	Super Studies	Anglo Music
Bach arr. Piper	No.16 in G minor	The Well Tempered Player	Sounding Brass
Vizzuti	Sacrificial Dance	20 Dances for Trumpet	De Haske
Vizzuti	Funk	20 Dances for Trumpet	De Haske
Reinhardt	No.15	Concone Studies	Elkan Vogel
Howarth	No.11 (11leven)	The Elgar Howarth Way	Brass Wind
Howarth	No.13 (13hirteen)	The Elgar Howarth Way	Brass Wind

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Bb major (two octaves)

Db & E majors (12th)

B minor – melodic (two octaves)

D & Eb minors– harmonic (12th)

Arpeggios

Bb major (two octaves)

Db & E majors (12th)

B minor (two octaves)

D & Eb minors (12th)

Chromatic Scale

On C (two octaves)

Dominant 7^{ths}

In Eb (two octaves)

Diminished 7th

On Ab (two octaves)

Option 2 – Alternative to scales from memoryPlay **with the music**, all the scales and arpeggios for this grade from the sheet:*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*
(which can be downloaded from the website)**Section 3****Technical exercises****(10 marks)****Select any two options from the following list:**

- i) **Arban Cornet Method** – p 176 no. 7 (**Published by Boosey & Hawkes**)
- ii) Arban Cornet method – p126 no. 2 1st four lines only
- iii) Arban Cornet method – p156 nos. 9
- iv) Arban Cornet method – p44 no. 22 1st four lines only
- v) Arban Cornet method – p78 no. 7

- vi) **Charles Colin Advanced lip flexibilities for trumpet (complete)** – Vol 1 no.7 p11
(Published by Charles Colin Music)
- vii) Charles Colin Advanced lip flexibilities for trumpet (complete) – Vol 3 Section 3A – ‘to high C’ p55 – 7C, 7E and 7G only

- viii) **H. L. Clarke Technical Studies for the Cornet** – p17 - 4th Study No.74 (no repeat)
(Published by Carl Fischer)
- ix) H. L. Clarke Technical Studies for the Cornet – p24 - 5th Study No.93 (no repeat)

- x) **Philip Sparke Super Studies** no.1 Ups and Downs bars 1-14 only (**Published by Anglo Music**)

Reading and listening skills**(15 marks)**Candidates must perform both the *Reading skills* and the transposition exercises**Reading skills**Perform the Rhythm Exercises for this grade – see MTB Reading Skills sheet which can be downloaded from the website syllabus page.And**Listening Skills** (choose option 1 or option 2)Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

<u>Composer</u>	<u>Title</u>	<u>Book</u>	<u>Publisher</u>
St Jacome	Rondinetto p34 (Ending bar before Trio)	Selected Duets Volume 1	Rubank/Hal Leonard
Chedeville	Tamburin p39 (No repeat)	Selected Duets Volume 1	Rubank/Hal Leonard
Haydn Harris	No. 1 Fast Track (Either part)	Jazzyjuets	Spartan Press SP1273
Haydn Harris	No. 4 Swingin' (No Repeat)	Jazzyjuets	Spartan Press SP1273