

# MTB Grade 6 Cornet

## Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Paul & Linda McCartney	Live and Let Die (CD or piano acc.)	James Bond 007	Alfred
Handel	Allegro (from Siciliano & Allegro)	Take Ten	UE19779
Perez Prado	Mambo Jambo	Play Latin	Faber
Traditional	Mexican Hat Dance	Play Latin	Faber
Lennie Niehaus	Tootsie (F Blues) (with CD acc.)	Maiden Voyage Jazz Solos <i>As played by Bobby Shew</i> <i>Correlated to Volume 54 of</i> <i>The Jamey Aebersold Series</i>	Jamey Aebersold Jazz
Rafael Mendez	The Knight Trumpeter (No. 6 from the Collection <i>Gems</i> )	The Rafael Mendez Collection	Carl Fischer
Mexican Folk Song Arr. Rafael Mendez	Zandunga (No. 8 from the Collection <i>Gems</i> )	The Rafael Mendez Collection	Carl Fischer
Henry Purcell	Sonata 1st. (No.8)	Old English Trumpet Tunes	OUP
Allan Street	Rondino		Boosey & Hawkes
Leroy Anderson	A Trumpeter's Lullaby		Belwyn Mills
Vachey	1 <sup>st</sup> Mvmt Moderement	Sonatine	Alphonse Leduc
Lars-Erik Larsson	Allegro moderato (1 <sup>st</sup> mvmt)	Concertino Op.45 no.6	Gehrmans musikforlag
Lloyd webber	Andante Comodo (1 <sup>st</sup> mvmt)	Suite in F Major	Stainer & Bell
Flor Peeters	Adagio (2 <sup>nd</sup> Mvmt)	Sonata for trumpet op.51	Peters
Laue arr. Wallace/Wright	1 <sup>st</sup> or 2 <sup>nd</sup> Mvmt	Concerto for Trumpet & Strings	Faber
Runswick	Goose the Goose or Crushed Velvet	Suite and Hot	Brass Wind

McDowall	Winter Landscape with Skaters	Framed	Brass Wind
Wilson	Summer Samba	Bebop to Rock	Spartan
Hubeau	Sarabande (1 <sup>st</sup> mvmt)	Sonata for trumpet	UMP

**Technical Section  
(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**

Select **one** study from the following list (15 marks)

:

Endresen	No. 32	Supplementary Studies	Rubank
Endresen	No. 34	Supplementary Studies	Rubank
Hering	No. 35	Forty Progressive Etudes for Trumpet	Fischer
Hering	No. 37	Forty Progressive Etudes for Trumpet	Fischer
Cerha	The Pied Piper	Fanfares	UE19060
Kagel	Old/New	Fanfares	UE19060
Clarke	Russian Picture	Featuring Rhythm	Brass Wind
Nightingale	Joot Hoot (no.24)	Eazy Jazzy 'Tudes	Warwick Music
Hudson	Ivan's Lament (No.25)	30 Modern Studies for Trumpet	UE21316
Hudson	Funketude (No.26)	30 Modern Studies for Trumpet	UE21316
Reinhardt	No.10	Concone Studies	Elkan Vogel
Reinhardt	No.12	Concone Studies	Elkan Vogel
Arban	p25 (no.12)	Cornet Method	Boosey & Hawkes
Bach arr.Piper	No.11	The Well Tempered Player	Winwood
Kopprasch	No. 21	60 Studies	International Music Co.
Kopprasch	No. 27	60 Studies	International Music Co.

Kopprasch	No. 28	60 Studies	International Music Co.
Vizzuti	Cowboy Dance (Play all upper notes except high B natural)	20 Dances for Trumpet	De Haske
Vizzuti	Flamenco	20 Dances for Trumpet	De Haske
Vizzuti	Bulgarian Bounce	20 Dances for Trumpet	De Haske
Howarth	Study 7 (7even)	The Elgar Howarth Way	Brass Wind
Howarth	Study 8 (8ight)	The Elgar Howarth Way	Brass Wind

## **Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

### **Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio or slurred (as requested by the teacher/examiner)

#### Scales

Ab & A majors (two octaves)

Bb minor - harmonic (two octaves)

F# minor - melodic (two octaves)

#### Arpeggios

Ab & A majors (two octaves)

Bb & F# minors (two octaves)

#### Whole Tone Scale

On A (two octaves)

#### Dominant 7th

In D (two octaves)

#### Diminished 7<sup>th</sup>

On G (two octaves)

### **Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*  
(which can be downloaded from the website)

**Section 3****Technical exercises****(10 marks)****Select any two options from the following list:**

- i) **Arban Cornet Method** – p 43 no. 20 (1<sup>st</sup> 12 bars only) (**Published by Boosey & Hawkes**)
- ii) Arban Cornet method – p22 no. 50 (without D.C)
- iii) Arban Cornet method – p41 nos. 15 (last two lines only)
- iv) Arban Cornet method – p65 no. 33
- v) Arban Cornet method – p80 no. 10
- vi) **Charles Colin Advanced lip flexibilities for trumpet (complete)** – Vol 1 Etude 2 (no.5) p10 (1<sup>st</sup> four lines only) (**Published by Charles Colin Music**)
- vii) Charles Colin Advanced lip flexibilities for trumpet (complete) – Vol 2 Lip Trilling to G p27 – (1<sup>st</sup> four lines only)
- viii) **H. L. Clarke Technical Studies for the Cornet** – 2nd Study Nos. 35 or 41 (fast - as many times as possible in one breath) (**Published by Carl Fischer**)
- ix) H. L. Clarke Technical Studies for the Cornet – 3rd Study Nos. 54 or 56 (fast - as many times as possible in one breath)

**Reading and listening skills****(15 marks)**Candidates must perform both the *Reading skills* and the *Transposition exercises***Reading skills**Perform the Rhythm Exercises for this grade – see MTB Reading Skills sheet which can be downloaded from the website syllabus page.And**Listening Skills** (choose option 1 or option 2)Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Rathgaber	Old German Song p10	Selected Duets Volume 1	Rubank/Hal Leonard
Metzger	No. 12 p16 <i>Merrily</i> (No repeat)	Selected Duets Volume 1	Rubank/Hal Leonard
Haydn Harris	No. 9 A Dance for Ellie (Either part)	Jazzyjuets	Spartan Press SP1273
Haydn Harris	No. 14 We Three Kings (No Repeat)	Jazzyjuets	Spartan Press SP1273