

# MTB Grade 5 Trumpet & Cornet

## Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Philip Sparke	Fives and Threes (no.18)	Skilful Solos	Anglo Music
Philip Sparke	Rhode Island Rag (no.20)	Skilful Solos	Anglo Music
Monty Norman	The James Bond Theme (CD or piano acc.)	James Bond 007	Alfred
Marvin Hamlisch	Nobody does it Better (CD or piano acc)	James Bond 007	Alfred
Gabriel Faure	Pavane	Take Ten	UE19779
Paul Desmond	Take Five	Take Ten	UE19779
Debussy	Le Petit Negre	Take Ten	UE19779
Pamela Wedgwood	Tequila Sunrise	Jazzin' About	Faber
Pamela Wedgwood	Sliding Doors	After Hours	Faber
Pamela Wedgwood	Survivor	After Hours	Faber
Birtwistle	Antiphonies from the Moonkeeper (may be played as written on either Bb or C trumpet)	Fanfares	UE19060
Maria/Bonfa arr.Ramskill	Manha de Carnaval	Latino	Brass Wind
Yradier	La Paloma	Play Latin	Faber
McDowall	Walking Man	Framed	Brass Wind
Williams	The Imperial March (CD or piano acc.)	The Very Best of John Williams	Alfred
Williams	Star Wars <i>Main Title</i> (CD or piano acc.)	The Very Best of John Williams	Alfred
Laue arr. Wallace/Wright	3 <sup>rd</sup> Mvmt (Allegro)	Concerto for Trumpet & Strings	Faber
Williams	Raiders March	Great Winners	Brass Wind

Howard Shore	Concerning Hobbits (CD or piano acc.)	The Lord of the Rings	Alfred
Graf/Filz	Mambo (CD or piano acc.) <i>Pianist may replace clapping with chords if preferred</i>	World Music Cuba	UE 34142
Clarke	Prince of Denmark's March	Old English Trumpet Tunes	OUP
Greene	Trumpet Tune	Old English Trumpet Tunes	OUP
Lennie Niehaus	Shuffle Time (Bb Blues) (with CD acc.)	Maiden Voyage Jazz Solos <i>As played by Bobby Shew Correlated to Volume 54 of The Jamey Aebersold Series</i>	Jamey Aebersold Jazz
Rafael Mendez	Romanza (No. 2 from the Collection <i>Gems</i> )	The Rafael Mendez Collection	Carl Fischer
Rafael Mendez	Tango – Habanera (No. 3 from the Collection <i>Gems</i> )	The Rafael Mendez Collection	Carl Fischer
Elton John & Tim Rice	I Just Can't Wait to be King (From the Lion King) (CD acc.)	Disney Solos for the Trumpet	Hal Leonard

**Technical Section  
(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**

**Select one study from the following list (15 marks)**

:			
Sparke	Party Piece (no.40)	Skilful studies	Anglo Music
Endresen	No. 26	Supplementary Studies	Rubank
Endresen	No. 27	Supplementary Studies	Rubank
Endresen	No. 28	Supplementary Studies	Rubank
Hering	No. 24	Forty Progressive Etudes for Trumpet	Fischer
Hering	No. 29	Forty Progressive Etudes for Trumpet	Fischer
Arban	p29 (no.23)	Cornet Method	Boosey & Hawkes

Vizzutti	Ballad	20 Dances for Trumpet	De Haske
Reinhardt	No. 5	Concone Studies	Elkan Vogel
Clarke	Fanfare	Featuring Rhythm	Brass Wind
Clarke	Ryedale	Featuring Rhythm	Brass Wind
Hudson	Cakewalk (No.24)	30 Modern Studies for Trumpet	UE21316
Hudson	Scherzo (No.20)	30 Modern Studies for Trumpet	UE21316
Nightingale	Passion Fruit Samba (no.18)	Eazy Jazzy 'Tudes	Warwick Music
Maros	Fanfare	Fanfares	UE19060
Norgard	Scale-Fanfare-Variation	Fanfares	UE19060
Howarth	Study 3 (3hree)	The Elgar Howarth Way	Brass Wind

### **Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

#### **Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

#### Scales

G major (two octaves)  
 B major (one octave)  
 G minor - harmonic (two octaves)  
 F minor - melodic (one octave)

#### Arpeggios

G major (two octaves)  
 B major (one octave)  
 G minor (two octaves)  
 F minor (one octave)

#### Chromatic scale

On G (two octaves)

#### Dominant 7<sup>th</sup>

In C (two octaves)

**Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*  
(which can be downloaded from the website)

**Section 3****Technical exercises****(10 marks)**

Select any **two** options from the following list:

- i) **Arban Cornet Method** – p 21 no. 47 (1<sup>st</sup> 16 bars only) (**Published by Boosey & Hawkes**)
- ii) Arban Cornet method – p42 no. 18 (bar 12 to the end only)
- iii) Arban Cornet method – p49 nos. 41 or 42
- iv) Arban Cornet method – p63 no. 25
- v) Arban Cornet method – p77 no. 5 (1<sup>st</sup> three lines only)
- vi) **Charles Colin Advanced lip flexibilities for trumpet (complete)** – Vol 1 Etude 1 (no.3) p9 (**Published by Charles Colin Music**)
- vii) Charles Colin Advanced lip flexibilities for trumpet (complete) – Vol 2 Lip Trilling to E p25 (1<sup>st</sup> two lines only)
- viii) **H. L. Clarke Technical Studies for the Cornet** – 1st Study Nos. 12 or 14 (fast - as many times as possible in one breath) (**Published by Carl Fischer**)
- ix) H. L. Clarke Technical Studies for the Cornet – 2<sup>nd</sup> Study Nos. 37 or 39 (fast - as many times as possible in one breath)

**Reading and listening skills****(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see *MTB Listening Skills* sheet

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Sparke	No. 60 Rock School	Starter Duets	Anglo Music
Sparke	No. 24 Classical Theme	Skilful Duets	Anglo Music
Sparke	No. 25 Summer Sonatina	Skilful Duets	Anglo Music