

MTB Grade 4 Trumpet & Cornet

Recital

Select two pieces from the following list (25 marks each)

Composer	Piece	Book	Publisher
.James Hook Arr. P. Wastall	Sonata no.1 (1 ^{no} Mvmt) Andantino	Two Sonatas	Boosev & Hawkes
John Barry	Mr Kiss Kiss Bang Bang (CD or piano acc.)	James Bond 007	Alfred
John Barry	Diamonds are Forever (CD or piano acc.)	James Bond 007	Alfred
Mozart Arr. Sparke	Adagio (no.15)	Skilful Solos	Anglo Music
Schubert Arr. Sparke	Marche Militaire (no.16)	Skilful Solos	Anglo Music
Duke Ellington & Billy Strayhorn	Satin Doll	Take Ten	Universal Edition
Pamela Wedgwood	Walk Tall	Jazzin' About	Faber
Verdi arr. Hare:	Chorus of the Hebrew Slaves	The Magic Trumpet	Boosey & Hawkes MDS
Morross	The Big Country	Some might Say Prokofiev	Brass Wind
Graf/Filz	Bolero (CD or piano acc.)	World Music Cuba	UE 34142
John Williams	May The Force Be With You (CD or piano acc.)	The Very Best of John Williams	Alfred
Walsh & Shore	In Dreams (CD or piano acc.)	The Lord of the Rings	Alfred
Tchaikovsky	Melodie Antique Francaise	First Book of Trumpet Solos	Faber
Arban	Arban's Romp	First Book of Trumpet Solos	Faber
Howard arr.Ramskill	Fly Me to the Moon	Latino	Brass Wind
Goodwin	633 Squadron	Great Winners	Brass Wind

Bernstein	Somewhere	Great Winners	Brass Wind
Handel	March from the Ov. To the Occasional Oratorio (No.4)	Old English Trumpet Tunes	OUP
Jacob	Alla Menuetto (no.4)	Four Little Pieces	Emerson
Telemann (arr. Wastall/Hyde)	Allegro (2 nd Mvmt)	Suite No. 1	Boosey & Hawkes

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

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Sparke	Shepherd's Song	Skilful Studies	Anglo Music
Sparke	Penny Parade	Skilful Studies	Anglo Music
Sierra	Fanfarria	Fanfares	UE19060
Rob Hudson	Even So (no.11)	30 Modern Studies for Trumpet	UE 21316
Rob Hudson	Swingin' (no.12)	30 Modern Studies for Trumpet	UE 21316
Endresen	No. 17	Supplementary Studies	Rubank
Hering	No. 15	Forty Progressive Etudes for Trumpet	Fischer
Hering	No. 17	Forty Progressive Etudes for Trumpet	Fischer
Mark Nightingale	Blues for Big Ears (no.15)	Eazy Jazzy 'Tudes	Warwick Music
Clarke	Weldon	Featuring Rhythm	Brass Wind
Clarke	Polish Dance	Featuring Rhythm	Brass Wind

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Eb & F majors (one octave)

C# minor – melodic (one octave)

E minor – harmonic (one octave)

Arpeggios

Eb & F majors (one octave)

C# & E minors (one octave)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

**Technical exercises
(10 marks)**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see MTB Technical exercises sheet.

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see MTB Reading Skills sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see MTB Listening Skills sheet

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

<u>Composer</u>	<u>Title</u>	<u>Book</u>	<u>Publisher</u>
Sparke	No. 52 Sunday Scherzo	Starter Duets	Anglo Music
Sparke	No. 54 Going Home Again	Starter Duets	Anglo Music
Sparke	No. 10 Pardon Me	Skilful Duets	Anglo Music