

MTB Grade 3 Trumpet & Cornet

Recital

Select two pieces from the following list (25 marks each)

| Composer | Title | Book | Publisher |
|-----------------------------------|---|------------------------------------|-----------------|
| Leonard Bernstein | <i>America</i> | Winner Scores All | Brass Wind |
| Bizet | <i>The Toreador's Song</i> | Winner Scores All | Brass Wind |
| Lionel Bart | <i>I'd Do Anything</i> | Winner Scores All | Brass Wind |
| Kennedy | <i>Teddy Bear's Picnic</i> | Winners Galore for Treble Brass | Brass Wind |
| Norman | <i>James Bond Theme</i> | Easy Winners for Treble Brass | Brass Wind |
| Harburg/Arlen | <i>We're Off to See the Wizard</i> | Easy Winners for Treble Brass | Brass Wind |
| Gustav Holst | <i>Jupiter</i> | Easy Winners for Treble Brass | Brass Wind |
| Traditional Arr. L. Pearson | <i>British Grenadiers</i> | Going Solo Trumpet | Faber |
| Philip Sparke | <i>Trumpet tune (no.6)</i> | Skilful Solos | Anglo Music |
| Traditional Arr. Philip Sparke | <i>Greensleeves (no.8)</i> | Skilful Solos | Anglo Music |
| George Barnard | <i>Alabama Dream: Ragtime Cake Walk</i> | First Book of Trumpet Solos | Faber |
| Edward Elgar | <i>Pomp & Circumstance Theme from March no.4</i> | The Magic trumpet | Boosey & Hawkes |
| James Hook Arr. P. Wastall | <i>Sonata no. 1 (2nd Mvmt) Minuetto (without repeats)</i> | Two Sonatas | Boosey & Hawkes |
| John Barry | <i>Goldfinger (Last 3 notes may be played an octave lower) CD or piano acc.</i> | James Bond 007 | Alfred |
| Henry Mancini | <i>Pink Panther</i> | All Jazzed Up | Brass Wind |

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| Alan Menken | <i>A Whole New World</i> | Great Winners | Brass Wind |
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| Cristobal Halffter | <i>Little Fanfare for Two Trumpets (played by two trumpets – the candidate should play the top part)</i> | Fanfares | UE19060 |
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**Technical Section
(Prepare all 3 sections)**

Section 1

**Study (unaccompanied)
Select one study from the following list (15 marks)**

| | | | |
|------------------|-------------------------------|---|---------------|
| Sparke | Slavonic Saga (no. 21) | Skilful Studies | Anglo Music |
| Sparke | Rondino (no. 22) | Skilful Studies | Anglo Music |
| Endresen | No. 5 | Supplementary Studies | Rubank |
| Endresen | No. 8 | Supplementary Studies | Rubank |
| Hering | NO. 12 | Forty Progressive Etudes for Trumpet | Fischer |
| Mark Nightingale | Cinnamon Tea (no.12) | Eazy Jazzy 'Tudes | Warwick Music |
| Mark Nightingale | Slinky (no.13) | Eazy Jazzy 'Tudes | Warwick Music |
| Edward Gregson | Pop Song (no.13) | 20 Supplementary Tunes for Beginner Brass | Brass Wind |
| Edward Gregson | Bulgarian Dance (no.15) | 20 Supplementary Tunes for Beginner Brass | Brass Wind |
| John Miller | Rainy Day (no.34) | Simple Studies for Beginner Brass | Faber |
| John Miller | The Easy Easy Winners (no.31) | Simple Studies for Beginner Brass | Faber |
| Luciano Berio | Good Night | Fanfares | UE19060 |
| Rob Hudson | Lucky's Blues (no.8) | 30 Modern Studies for Trumpet | UE 21 316 |

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

A & E majors (one octave)

D minor - Harmonic or Melodic (one octave)

Arpeggios

A & E majors (one octave)

D minor (one octave)

Chromatic Scale

On C (one octave)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

**Technical exercises
(10 marks)**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see *MTB Listening Skills* sheet

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

| Composer | Title | Book | Publisher |
|----------|-------|------|-----------|
|----------|-------|------|-----------|

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|--------|----------------------------|---------------|-------------|
| Sparke | No. 35 Peter's Polka | Starter Duets | Anglo Music |
| Sparke | No. 36 Pierrot's Puppet | Starter Duets | Anglo Music |
| Sparke | No. 41 Bobby Who? | Starter Duets | Anglo Music |
| Sparke | No. 49 The Blue Danube | Starter Duets | Anglo Music |
| Sparke | No. 50 All's Well | Starter Duets | Anglo Music |