

MTB Grade 1 Trumpet & Cornet

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Traditional arr. Hare:	Skye Boat Song	The Magic Trumpet	Boosey & Hawkes MDS
Traditional arr. Miller:	Kalinka	Trumpet Basics	Faber
Pam Wedgwood	Your First Hit Single	Trumpet Basics	Faber
Graham Lyons	On Parade	The Really Easy Trumpet Book	Faber
Traditional	Give me Joy in my Heart (unaccompanied)	Winners Galore for Treble Brass	Brass Wind
Mike Batt	Wombling Song	Winners Galore	Brass Wind
Paul Harris	Picnic	Holiday Notes	Boosey and Hawkes
Brian Daley	Postman Pat	Trumpet Basics	Faber
Carl Sigman	Robin Hood (no.30) (unaccompanied)	Abracadabra Brass	A & C Black
Traditional	Deck the Halls p23 (unaccompanied)	A Tune A Day Book 1 (original version)	Chappell
Tylman Susato	Ronde	First Book of Trumpet Solos	Faber
Anon.	Cancion Nina y Vyna	First Book of Trumpet Solos	Faber
Chris Wilson-Smith	Waltzing with Jazz	All Jazzed Up	Brass Wind
Chris Wilson-Smith	Out n'About	All Jazzed Up	Brass Wind
Susato	La Morisque	Winner Scores All	Brass Wind
Tchaikovsky	Dance of the Merlions	Winner Scores All	Brass Wind

**Technical Section
(Prepare all 3 sections)**

Section 1

Study (unaccompanied)

Select **one** study from the following list (15 marks)

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Mark Nightingale	A Small Step (no.1)	Easy Jazzy Tudes	Warwick Music
Mark Nightingale	Ready, Aim, Fire!, (no.4)	Easy Jazzy 'Tudes	Warwick Music
R. M. Endresen	no.1	Supplementary Studies	Rubank
Philip Sparke	Ticker Tape Parade (no.5)	Skilful Studies	Anglo Music
Philip Sparke	Leila's Lament (no.2)	Skilful Studies	Anglo Music
Rob Hudson	Entrata (no.2)	30 Modern Studies for Trumpet	UE 21 316
Rob Hudson	Sad Song (no.3)	30 Modern Studies for Trumpet	UE 21 316

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

C major (one octave)

A minor - Harmonic or Melodic (one octave)

Arpeggios

C major (one octave)

A minor (one octave)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3**Technical exercises
(10 marks)**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see MTB Technical exercises sheet.

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see MTB Reading Skills sheet which can be downloaded from the website syllabus page.

Plus**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see MTB Listening Skills sheet

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

<u>Composer</u>	<u>Title</u>	<u>Book</u>	<u>Publisher</u>
Sparke	No. 11 The Bits In-between	Starter Duets	Anglo Music
Sparke	No. 14 Another Little Fanfare	Starter Duets	Anglo Music